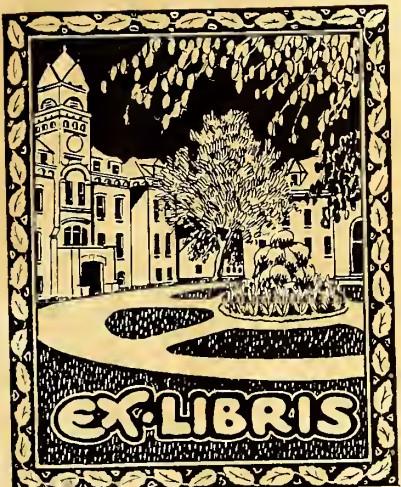


1920



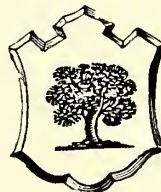


C. Stanger

The Elms

Annual of Elmhurst College and Academy

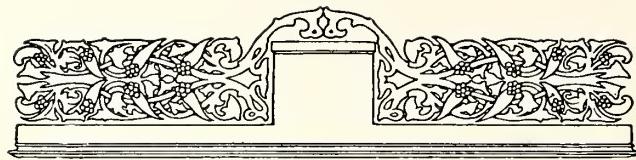
Elmhurst, Illinois



Published by the Senior Classes of

Elmhurst College and Academy

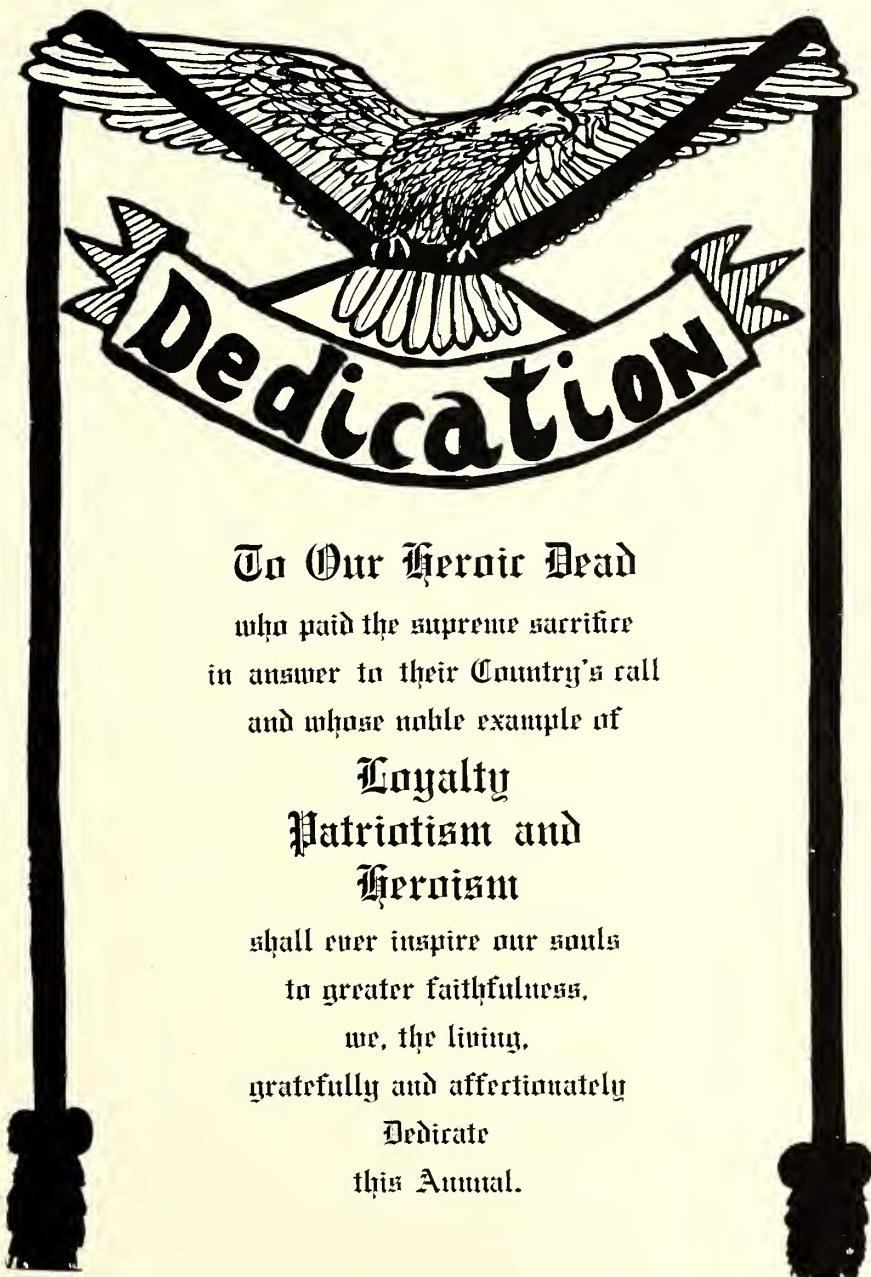
1920



Foreword

WE, the Class of 1921 of the College and the Class of 1920 of the Academy as representatives of Elmhurst Junior College and Academy, are submitting this edition of the "Elms" with three outstanding purposes in view. First of all, it is published for the benefit of undergraduates and alumni, sons of our Alma Mater. May the things recorded and pictured here recall pleasant memories of student life to each and every one of these. Secondly, we wish to aid in bringing Elmhurst to the people of the Evangelical Synod, in order that they might have some idea of our real life and activities here. Above all, we hope that the bit which we do here may serve in a measure to show our loyalty to the school we have learned to love, and that Elmhurst may become just a little bigger and better because of our efforts.





To Our Heroic Dead
who paid the supreme sacrifice
in answer to their Country's call
and whose noble example of

Loyalty
Patriotism and
Heroism

shall ever inspire our souls
to greater faithfulness.

we, the living,
gratefully and affectionately

Dedicate
this Annual.

Roll of Honor

Killed in Action

Altenthal, Clarence G.	Heuer, Edward L.	Paff, Herman
Appenbrink, Gustave	Hennig, Otto R.	Peitzmeister, Henry
Arlt, Louis	Hintz, Richard L. F.	Pickhardt, Bertram
Badecke, Arthur	Hodge, John	Poertner, Otto
Ballreich, Harry	Hofer, Charles	Pophal, Paul
Bassler, Corp. Paul H.	Holle, Henry	Prieskorn, Erwin
Bauer, George	Holtgreve, Carl J.	Pryke, Herbert
Baumann, Walter	Horstmann, Corp. Paul F.	
Bendixen, Emil E.	Jacob, Emil	Rachui, Reinhold
Berges, Arthur	Jacobson, John M.	Reehl, Charles
Blase, Serg.-Major Louis	Jensen, Lauritz G.	Raihel, Otto
Blaul, Frank	Kaiser, John H.	Reuter, Frederick
Blohm, Bernard	Kapanke, Fred	Reitz, George
Blum, Herman R.	Kapschull, William	Richard, John
Blust, Julius	Keppler, John G.	Rumenap, Serg. Fred'k H.
Bohne, F.	Kerlin, Alfred	Sauer, William A.
Borgman, Aruold J.	Kindt, Edward	Schlender, Ferdinand W.
Bratsch, Paul E.	Klafkska, John	Schmidt, Harry
Braun, Frank H.	Kleinschmidt, William A.	Schostag, Henry J.
Braunschweiger, Henry	Kley, John A.	Schulz, H. W.
Brown, Capt. C.	Klusendorf, Rudolf	Schuster, Ralph E.
Brown, Waldo	Knobloch, Louis	Schumacher, William
Brieggenjohann, Harry H.	Knoell, Elmer G.	Schwenefeld, William
Buchmeier, George	Knutzen, Corp. Werner K.	Schwerdt, Louis R.
Bunyon, Serg. C. O.	Koch, Otto H.	Seitz, Fred
Burkey, Ralph	Koplin, Walter	Sessler, F.
Cassin, Mathew	Kreh, Edward	Siedentop, Louis F.
Chamier, Paul	Kroeger, Carl	Sodemar, Capt. Clarence
Cooper, Corp. Chas.	Krueger, William	Somers, Thomas
Cronenberg, Albert	Lautenslayer, Corp. Andrew	Sprengel, Clarence E.
Czeschin, Benjamin	Lembke, Henry	Stendel, Fred L.
Decker, Albert	Lozier, Raymond	Steuber, Henry F. W.
Deucker, Henry	Malchow, Herman	Stoenner, A.
Dralle, Albert E. A.	Manecke, Erwin	Storl, Walter
Duhm, Arnis F.	Mang, Edward	Stratemeyer, Chas. E.
Duly, John R.	Maschmann, William	Streubahr, Herman
Dunaststick, Frank	Meltner, August S.	Tegler, Frederick G.
Ekelman, Fred	Meyer, John L.	Theus, Walter J.
Fix, Henry G.	Miller, Harry	Thieman, Walter
Flesner, H. W.	Mische, Edwin A.	Thoma, Leonard
Fussner, Amos	Mittelstetter, Erwin P. H.	Tirschmann, Henry C.
Gassenberger, George	Mankel, Serg. John	Utlaut, William F.
Gaertner, Arthur	Mueller, Gerhard	Vieth, Arthur
Gawer, Theo. F.	Naegely, Max	Walterdorff, Max
Grashoff, Corp. Henry	Nehr bass, Henry	Washington, George
Griebentrog, Eugene R.	Nimmann, Elmer N.	Weinkauf, Fr. W.
Groth, Joseph	Nippert, Wm. C.	Weitzel, Wm. H.
Grow, Harvey C.	Oberhaus, Walter	Wessling, Roy
Habeck, Charles	Ollrich, Harry J.	Wilker, Albert
Harder, Clarence	Onken, George	Wittman, Corp. Albert
	Opel, Andrew M.	Zabel, Emil

ROLL OF HONOR

Died of Wounds Received in Action

Barker, Sergt. Chas. F.	Hackmann, Fritz	Osthoff, Leo
Baumann, Albert	Haessler, Carl G.	Poeppelmeier, Frederick, R.
Beissenherz, Ewald	Huber, Charles	Schakow, Herman
Brandan, Ewald	Kassermann, Clarence	Schroeder, Frank
Braungardt, George	Krieger, Edward L.	Schmidt, Ernest
Brenner, Clarence	Lubke, Harry C.	Stoermer, Charles F.
Bruns, Herman	Meier, Edward H.	Stricker, Wagoner Alexander
Clark, Serg. James	Meister, Sergt. E.	Taster, Martin E.
Fink, Richard	Mertz, Sergt. Fred	Tesch, Louis W.
Fischer, John A.	Meyer, Arthur F.	Uetroske, Fred C.
Fitzner, Paul	Meyer, Henry	Wegner, William
Giffhorn, Charles	Mussehl, Otto	Weigel, Frederick M.
Guenther, Harry	Nuessmeier, William	

Died of Disease Overseas

Ailing, Emil	Heintz, Vernon	Pietraschke, Oscar
Badtke, Arthur	Hermann, Wm.	Prenzler, Ludwig W. L.
Beaudry, Capt. Fred	Hoffmann, Edwin	Radloff, Gerhard
Becker, Waldo	Hilber, Ernst	Rahmel, Arthur
Bender, Chr. H.	Hildebrant, Karl	Rechterman, Albert
Bentrup, George	Huegel, Andrew	Reitz, Charles
Benzel, Sgt. Wm.	Jagels, Fred C.	Richtermeyer, Henry E.
Berner, Henry J.	Keaser, Albert	Roediger, Wm.
Bischofsberger, John	Holtz, Frank	Rosenbaum, Wm. A. J.
Boehm, Kurt	Keller, Edmund	Rothbarth, Walter J.
Braase, Henry P.	Kiehaber, Conrad	Ruesch, Arthur H.
Brune, E.	Kirsch, Arthur	Sandman, Leo L.
Budleman, Alfred	Kirsch, Osmond	Sanftleben, Rudolf C.
Buschman, Henry	Kramersmeier, Aug. F. A.	Schaadt, Carl F.
Claude, Sam E.	Kuhn, Edwin	Schalk, Arthur
Closkey, Fred	Kuster, Fred	Schenk, Edgar G.
Dane, Sgt. Elmer	Lange, A.	Schiffner, Herman
Dann, Sgt. Erwin	Langjahr, Oliver C.	Schmidt, Herman A.
Deichmann, Arthur	Lantz, Lieut. Carl J.	Schrank, Wm. L.
Deike, Arthur F.	Limper, Henry A.	Sieckman, Harold
Dinkel, Charles	Link, Oscar	Silk, Leo
Dorsch, Hugo	Maahs, Robert Ernst	Stecker, Levi
Dutt, Albert H.	Manecke, Erwin	Sutter, Frederick J.
Echelmeier, Edwin	Mantels, Charles E.	Syring, Louis
Ellerbruch, Geo.	Mehring, John A.	Teikc, Karl F.
Epple, Carl	Metz, Wm. G.	Tessmann, Peter
Feldner, Martin	Meyer, George	Timmermann, John
Fisher, David A.	Miller, Ernst	Tschus, John
Flock, Edward	Most, Carl	Viehland, Hugo F.
Forster, Louis G.	Muench, Christian L.	Voigt, Frederick H.
Fucks, Geo. H.	Von Muenster, Wm.	Voigt, Walter
Habis, Martin	Mummic, Wm. A.	Wagner, Otto
Gaedicke, Fritz	Mursch, Henry	Will, Fred
Geshin, B. A.	New, Corp. Lonis E.	Witzke, Sergt. John
Getz, Alhert	Nussbaum, Edwin	Zoller, Herbert
Gneiser, Henry		

ROLL OF HONOR

Died in Camp

Bachtell, Leland F.	Holtz, Frank F.	Rausch, Karl W.
Baugh, Thomas	Hoppe, Wm. H.	Recker, Christ
Beck, Serg. George	Huck, Harry	Redding, Jack
Behrens, John H. W.	Huhner, Lewis	Reichle, Fred
Blase, Louis	Jahling, Albert	Reichle, Julius
Borland, Herbert	Kaiser, Serg. Irvin O.	Ringler, Serg. Chas.
Brehe, Fred W.	Kantz, Serg. Lester	Rittmeyer, Herbert
Carle, Arthur W.	Kassner, Frank	Rixe, Albert
Cook, George J.	Kendle, Artemus F.	Roth, Alfred
Degner, Henry C.	Kern, Elting	Rutz, Serg. Gustave W.
Duebbert, Eugene	Kersten, Fred W.	Sandler, Geo. J.
Ecke, John	Kesting, Fred H.	Sattler, John
Egerauch, Emil	Kilker, Wallace	Scharf, Henry F.
Esser, Fred W.	Kindt, Clyde	Schaub, Dietrich G.
Ettlin, Albert	Kixmiller, Robert	Scheidekat, Otto
Everding, Henry E.	Knicker, Fred J.	Schleicher, Adam C. W.
Feldner, Martin	Knobloch, Warren	Schlemmer, Lieut. Roy D.
Felter, John G.	Koerner, Corp. Herbert	Schlender, Hugo
Fenske, Oscar	Kolb, John	Schrader, Frederick G.
Filbert, Harvey	Koster, Leslie	Schrader, Henry
Fischer, Arthur	Krentzel, Fred	Schluster, Corp. Leon E.
Fischer, Lester	Landt, Berthold A.	Schwarz, Corp. Carl E.
Foeste, Wm. L.	Langeloh, Henry	Schwear, Edward H.
Frega, Herman	Langlan, Volla	Singelman, Oscar
Fritz, Albert E.	Lapp, Edward F. J.	Smith, Peter H.
Fruechtnicht, Roy J.	Laurien, Carl	Soelman, Henry
Fulbert, Henry	Lautz, Carl J.	Stahl, Clarence
Gaertner, Earl	Lawson, Paul	Stengel, Bernhard
Germer, Louis C.	Leising, John H.	Storm, William
Gille, Edward	Leuchtenmacher, Matthew	Strasburg, John
Gisch, Fred	Lewis, Emil G.	Strelow, Arthur
Gorg, Jacob C.	Lippert, George	Striebeck, Carl M.
Graber, Albert	Loesche, Arthur W.	Tannreuther, Wm. R.
Graessle, Edwin A.	Logemann, Clarence	Viehland, Fred
Green, Herman H.	Luckon, Edward	Wacker, Elmer H.
Griepenstroh, Herman	Luetkemeier, Bernhard	Warhane, Theodore
Grote, Edward	Massmann, Wm. J.	Warner, Charles
Gutermuth, Arthur	Mertens, Theo.	Weber, Leroy
Haag, Chas. C.	Meyer, Benjamin G.	Wehmeyer, Corp. Geo. A.
Haarhaus, Edwin F.	Meyer, Wm. H.	Weik, Fred J.
Haarstrich, Wm.	Michaelsen, Erhard J.	Weiler, Wm. A.
Hamann, Ernest F.	Miller, Roy	Wein, Edwin
Hameister, Arthur	Mithoefer, Geo. H. C.	Wessler, Otto
Hann, Herbert F.	Moeller, Henry G.	Wicklein, John
Hansen, Paul	Moulton, Fred M.	Wieland, Otto R.
Hanson, George	Mueller, Adolph G.	Wieland, Richard Max
Heidenreich, Wm.	Mueller, Erwin K.	Wiemerslage, Albert
Heider, John M.	Niehaus, Wm. Herman	Warner, Charles
Heine, Bernhard	Nuessle, Wm.	Willenbrock, Fred
Heisch, Wm. C. A.	Oertel, Carl E.	Wissmann, Otto W.
Helton, Geo. M.	Parks, John	Wodke, Emil
Herman, John A.	Passehl, Walter, H. W.	Wuerdemann, Henry
Hildebrandt, Harry J.	Peterson, Stanley	Wuest, Arthur H.
Hitzel, Walter W.	Poeschel, Leroy	Yaeger, Thomas F.
Hobein, Fred H.	Pollmann, Henry	Yearl, Claude
Hoge, Edward	Ratke, Walter	Young, Elmer N.

ROLL OF HONOR

Lost at Sea

Bobekowsky, William
Kimbrel, Andrew George

Koehler, George W.
Wells, Seaman William A.

Wolf, Franklin C.
Wolf, William L.

Died in Service. No Details Given

Camphausen, Frank J.
Dallmann, William
Dettermann, Albert
Fink, Richard
Gildemeister, Herbert
Harbaum, Wesley W.
Hayward, Arnold
Iverger, Ralph

Janke, George
Kramer, John F.
Langlan, Frederick
Lewis, Laurence
Madson, Evans
Martin, Carl
Mensendiek, Richard

Middlekamp, Lester
Pryke, Donald
Rinne, Theo. H.
Schalk, Arthur
Showman, Robert
Struckmeier, R. J.
Witthaus, Hugo



CAMPUS SCENES



ADMINISTRATION BUILDING AND DINING HALL



MUSIC HALL

The Elms

The Elms Staff

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1920



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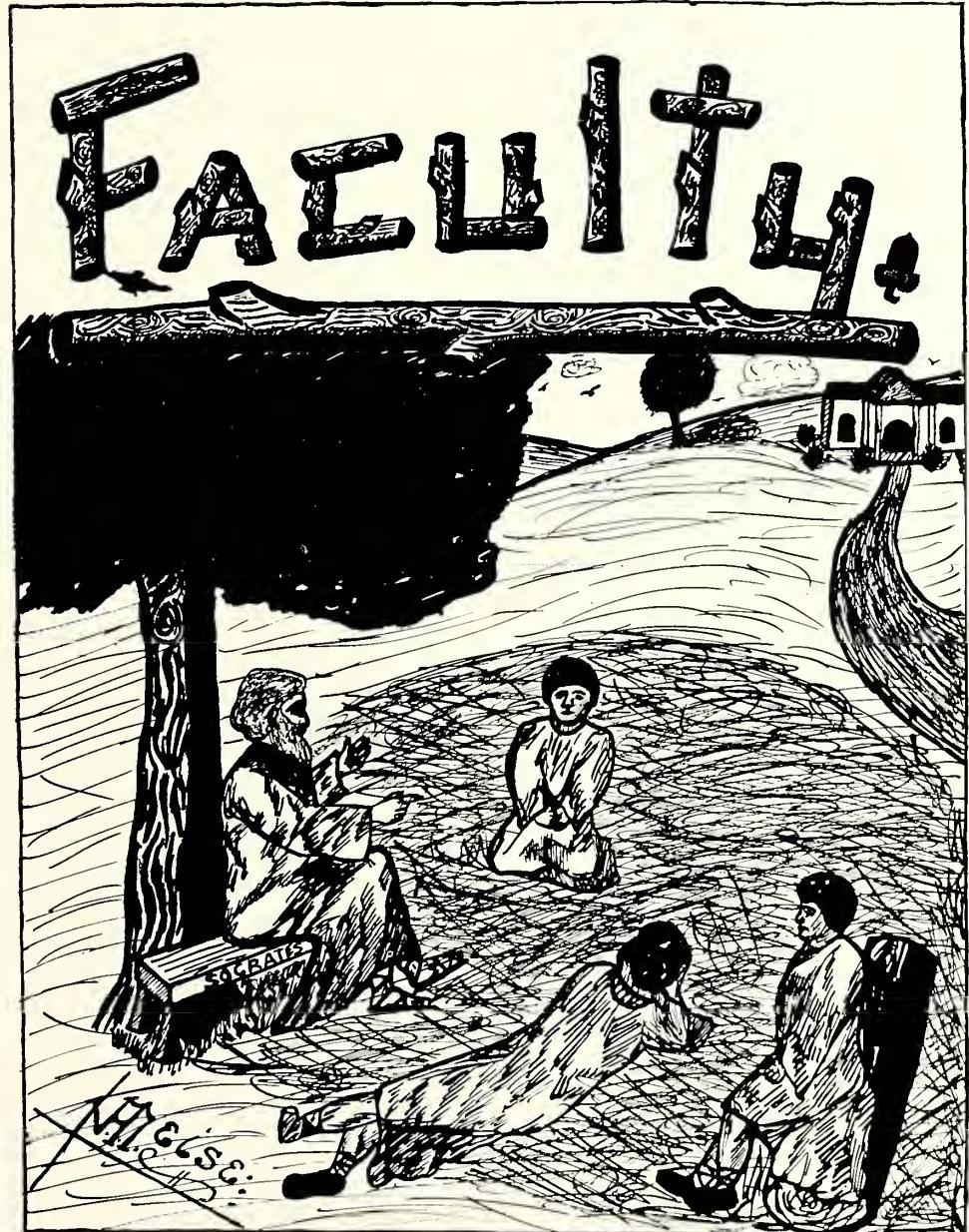
CAMPUS SCENES



ADMINISTRATION BUILDING



IRION HALL





H. J. Schiek

PRESIDENT Elmhurst Academy and Junior College since November, 1919. Professor of Biblical Science and Religion; Graduated from Elmhurst Pro-seminar, 1897; Eden Theological Seminary, 1900; McCormick Theological Seminary, 1903; Congregations served: Sandwich, Ill., 1900-1902; Bensenville, Ill., 1903-1909; Evansville, Indiana, 1909-1919.

The President's Message

I TAKE this opportunity of extending the hearty greetings of Elmhurst Academy and Junior College to all readers of the Annual.

Elmhurst Academy is open to graduates of the grammar school, and its diploma is accepted by any college that admits on certificate. Elmhurst Junior College is open to high school graduates and has a two year college course.

Elmhurst is for the boy or the young man who wants an opportunity for a thorough education and training under Christian auspices and leadership. The student receives a good home and conscientious care. Everything possible is done to safeguard the Christian religion of the student and to develop strong and manly characters.

Elmhurst is the logical preparatory school for young men who expect to enter our theological seminary at St. Louis.

But Elmhurst also gives the best kind of preparation for any of the other professions.

Elmhurst graduates are generally known as conscientious, loyal-hearted, resolute and successful men, ever ready to labor and sacrifice, to upbuild and reconstruct. You will find them in all parts of the Union and in foreign lands as ministers, missionaries, lawyers, educators and business men.

It means something to be a graduate of Elmhurst Academy and Junior College. We are looking to our friends to co-operate with us in maintaining the high standard of Elmhurst. Our prayer is that God would give us more and more pure-minded, loyal-hearted, earnest and enthusiastic men.

Elmhurst will begin its fiftieth school year in September, 1920. Let us make it a golden era of opportunity and service.

For further particulars, the year book will gladly be sent on request.

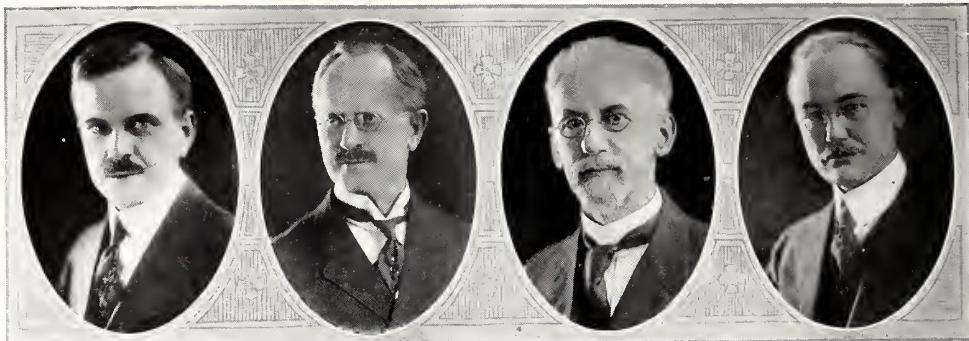
May we ask for your labors, your gifts and prayers, in order that Elmhurst may become stronger and greater for the boy who would become strong and great in the Kingdom of God.

With all good wishes for God's abundant blessings,

Yours faithfully,

H. J. SCHIEK,

President.



PROFESSOR J. E. SCHMALE, A. B.

Instructor in English, 1915—A. B., Washington University, 1907; Instructor of German and French, High School, Leavenworth, Kansas, November, 1907 to March, 1908; Instructor in History and English, Manual Training School of Washington University, St. Louis, Mo., March, 1908 to June, 1915.

PROFESSOR K. BAUER.

Instructor in Languages and Literature 1890—Proseminar, Elmhurst, 1885; Eden Theological Seminary, St. Louis, 1888; Licentiate, 1888—1890; Instructor of Languages, History and Literature, 1890-1920.

PROFESSOR D. IRION, D. D.

Director Elmhurst Proseminar 1887-1919; Professor of Religion and Languages; Graduated from Proseminar, Elmhurst, 1874; Eden Theological Seminary, 1877; D. D. Eden Theological Seminary.

PROFESSOR A. W. ARON, Ph. D.

Instructor in Social Sciences 1919—; A. B. University of Nebraska, 1907; A. M. University of Nebraska, 1908; University of Leipzig, 1910; University of Berlin, 1911; University of Munich, 1912; University of Vienna, 1913; Ph. D. University of Wisconsin, 1913; Instructor at University of Nebraska and Wisconsin.



PROFESSOR H. L. BREITENBACH.

Instructor in Latin and English, 1907—; Proseminar, Elmhurst, 1896; Eden Theological Seminary, 1899; Instructor in Oconto Night School, Oconto, Wisconsin, 1903-1906.

PROFESSOR H. ARLT.

Instructor in Classical Languages and History, 1910-1917; Askanishes Gymnasium, Berlin, 1887; University of Berlin, 1891; Pastor in active service, 1893-1910.

PROFESSOR H. BRODT.

Instructor in Pedagogy and German, 1882-1918; Seminary of Bueton, 1872-1875; Instructor in Evangelical Parochial School, Chicago, 1878-1882; Armour Institute of Technology, 1903; Deceased, Oct. 19, 1919.

PROFESSOR P. N. CRUSIUS, A. M.

Principal of Elmhurst Academy; English Instructor 1911-1915-A. B. Harvard University, 1909; Secretary and Educational Director, Prospect Union, Cambridge, Mass., 1908-1910; Graduate Student, Harvard University, 1915-1916; Instructor in German, Latin and French, Horace Mann School for Boys, 1916. Returned to Elmhurst as Instructor, 1917.



PROFESSOR C. G. STANGER.

Instructor in Music, 1896—; Proseminar, Elmhurst, 1891; Eden Theological Seminary, St. Louis, 1894; Chicago Musical College, American Conservatory, Chicago.

SUPERINTENDENT R. MERNITZ.

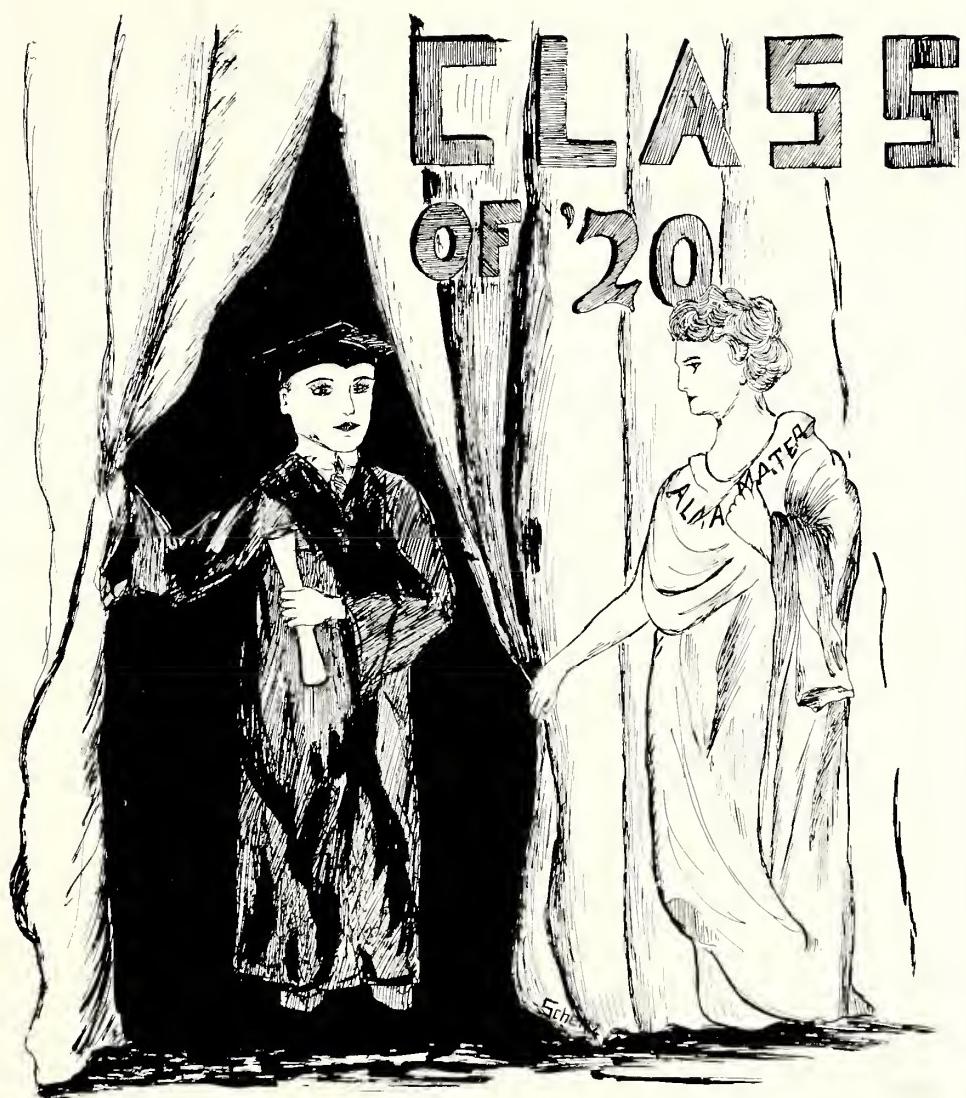
Superintendent at Elmhurst, 1919—; Elmhurst Proseminar 1897; Eden Theological Seminary, 1900; Active minister, 1900-1910. Traveling Representative for Chicago Evangelical Deaconess Home and Hospital, 1910-1911, Active minister, 1911-1920.

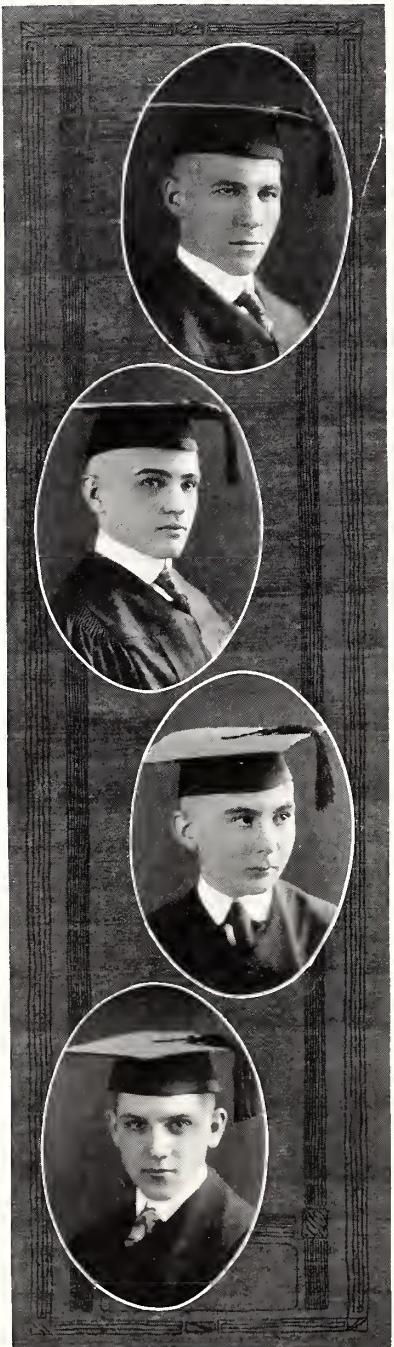
PROFESSOR G. A. SORRICK, A. M.

Instructor in Mathematics and Science, 1905—; A. B. Heidelberg University, Tiffin, Ohio, 1888; A. M. Heidelberg University, Tiffin, Ohio, 1891; Principal of North Hope Academy, Penn., 1888-1890; Student at University of Vermont, 1899; Principal of La Grange Public Schools, La Grange, Ohio, 1890-1892; Instructor in English, Elmhurst College, 1892-1903.

PROFESSOR E. HANSEN.

German and Greek Instructor, 1917—. "Gymnasium" of Coesfeld, Westphalia; Theology and Philosophy at University of Berlin and University of Kiel; minister's diploma from the consistory of Schleswig Holstein; Teacher's Seminary, Tondern, Schleswig Holstein; Philology in German, French, and Scandinavian languages, and Pedagogy at Iowa State University.





CHARLES YOUNG.—Gamma Sigma Tau.
"Every man is the architect of his own fortune,"—Sallust.

When, at the beginning of the school year, we look around for presidential possibilities, the big axe always falls upon Red. He unites several presidencies in his person. His popularity can be attributed to his adhering to good, sound principles. Everybody respected his wise leadership. Deprive him of everything—but leave him his Shakespeare. Red can quote his Ingerson almost as well as the Bible. He was not easily susceptible to the caprices of the fair sex, nevertheless he "once-a-while" was the recipient of epistles from Southern Indiana. For several years he has been running a "hair-em" and always has a full house on Saturday.

THEODORE SCHLUNDT JR.—Phi Delta Alpha.
"He was a man of infinite jest,"—Shakespeare.

Here's Teddy Trombone in real life. Lawdy he sho kin slide. Sometimes sad, Sometimes glad, alas, "la donna e mobile" In Indiana there's a place that Teddy calls Kokomo; He oftens wonders why her Grace would have things so and so.

Ted has become of late a humorist, but his jokes are of such depth and profundity, that he alone can grasp their real significance. He was extremely "optimistic" about the coal situation, for to him—the less the coal, the nearer the goal. Ted, beware the Ides of December.

WALTER MORY.—Gamma Sigma Tau.
"Come forth into the light of things; Let Nature be your teacher,"—Wordsworth.

"Swiggle" hails from the mountains of "old Kentucky" and has brought with him all his love for nature. He was a sober man despite the fact that he boasts of having come into personal contact with the moonshiners. He adored Browning for saying, "Try to be a Shakespeare, and leave the rest to Fate." In class he had few rivals and generally carried off first honors. We will always remember his work as editor of the 1919 Elms. Even tho' he does come from the South, the North (Wis.) holds a peculiar charm for him.

CARL SCHERZER.—Phi Delta Alpha.
"Every student dips his brush in his own soul, and paints his own nature into his pictures,"—H. W. Beecher.

Sherz was always in demand when artistic taste was involved. His ability in scenic productions was displayed in every college play. He was enrolled as a student of the Chicago Art Institute. Sherz was chairman of the "Passah" committee every Saturday night in suite 20. Ask Sherz if a knowledge of self defense is an essential thing in teaching a class of thirteen year old lads in Sunday School. He was an industrious and energetic student and never knew what it was to give up.

EDWIN KOCH.—Gamma Sigma Tau.
*"Be a philosopher; bat, amidst all your philosophy
 be still a man."*—Hume.

Behold a philosopher. We hope that Ed will never be condemned to drink the hemlock. In the Economics hour, when asked for an example of "artificial selection", his "natural selection" was—spuds. He is indebted to Sir Walter Raleigh for his splendid avoirdupois. Ed was always ready to lend a helping hand except when it came to performing a dangerous experiment in the chemical laboratory. An ardent Sunday School worker, he also delivered sermonettes in the outlying districts. He is a misogynist and his motto is "Veni, Vidi. Fugi," but oh Ed, gnothi seauton.

ARTHUR GERNAND.—Gamma Sigma Tau.
*"He was wont to speak plain and to the purpose,
 like an honest man, and a soldier."*—Shakespeare.

Art is a good mixer, both in Society and in the chemical laboratory. We can thank our lucky stars that the roof of the Administration building is still intact. He has a "fixed idea" that he can't concentrate, nevertheless we fail to get that impression judging by his showing in the lecture hours. Art is a wearer of the E in every sport. He occasionally propounds cosmological theories of his own. He believes there is no place like home, consequently he makes his habitation outside of the college halls.

VICTOR NEWMAN.—Phi Delta Alpha.
*"The friends thou hast, and their adoption tried,
 Grapple them to thy soul with hoops of steel."*—
 Shakespeare.

Shorty claims that the Aurora Borealis results from a hot box at the N. Pole which the Eskimos seek to extinguish by pouring blubber oil over it. (He ought to know since he comes from the land of all year around summer—exception of ten months winter, Canada.) As an elocutionist, he has acquired great fame at Elmhurst, having entertained us on many occasions. He idolized James W. Riley. Shorty takes special pride in his well groomed mustache. When asked how he does it, he simply explains, "Dyer-r."

WILLIAM SCHWEMMNER.—Phi Delta Alpha.
"Still water runs deep"—Adage.

Bill has kept us guessing, for he is generally a quiet un-assuming fellow. Like a Ford, he is hard to start, but equally hard to stop, once you get him started. Outside of regular class work, he devoted much spare time to domestic science. He put Economics into practical application and acted as our jewelry entrepreneur. Bill doesn't believe in giving up a thing he once starts. He has shown this to us in many ways. We all congratulate him on the pep with which he pursued his studies this year. Bill's prospects for the future look bright.



History of the Class of 1920

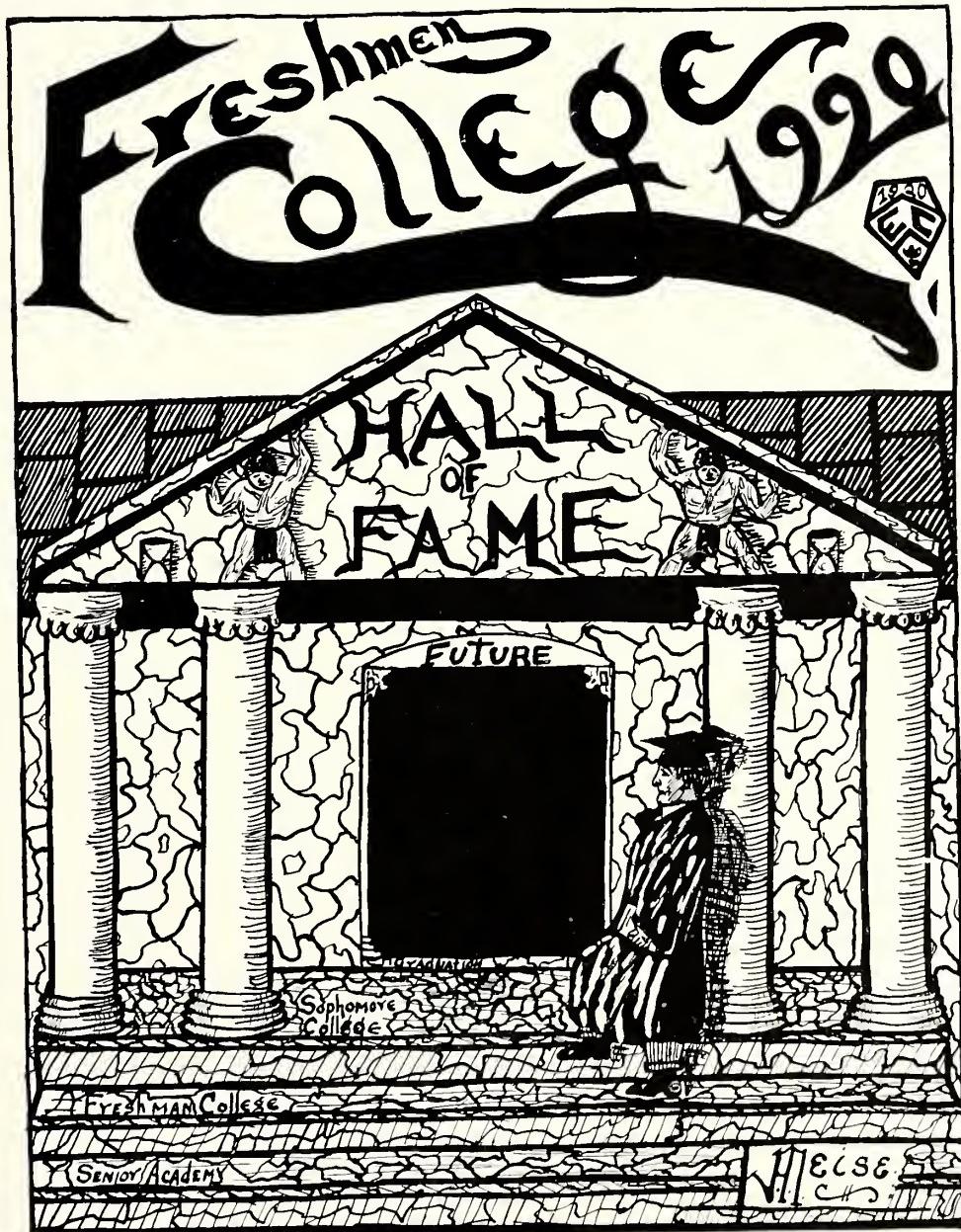
WHEN the sculptor is about to complete a work of art, upon which he has bestowed years of labor, he, seemingly impelled by some preternatural agency, lays his hammer and chisel aside, to indulge in a few moment's reflections. Before his mind's eye flashes the history of his production from the very moment of its conception up to its present stage of development. Smilingly he nods his approval. Although he dare not pretend to have reproduced the eternal idea of beauty in its highest state of perfection, he, nevertheless, revels in the thought of having in a way approached this ultimate type, in spite of all material limitations. Thus having assured himself that his work is all he could expect it to be, he administers with a determined hand the final strokes. This example of prudence is one that ought surely be followed by all who find themselves upon the eve of events of great moment.

The class of 1920 is now about to terminate its career at Elmhurst College, and like the sculptor, we have deemed it wise to break away from the daily routine and surround ourselves with the recollections of the past, before we bid farewell to that spot with which our lives have become intimately associated.

When the class of 1919 graduated, Elmhurst stood upon the brink of momentous changes. The plan was to elevate Elmhurst to the rank of a Junior College. However, the success of this plan was dependent upon the satisfactory solution of certain problems. One question which presented itself quite formidably was: Who is to constitute the Sophomore class of the college? As the most logical way out of this predicament, an earnest appeal was made to the 1919 graduates to supply the necessary material for the formation of that class. The appeal was not in vain, for eight of the graduates volunteered to return next fall. This was the origin of the class of 1920. Next fall found every member on deck to weather the wind and storm. The additional subjects which we tackled under able leadership were Philosophy, Psychology, Economics, Chemistry, and Hebrew. The course which had been prepared appealed to us from the start. With intense interest and with that inherent longing for new experiences urging us onward, we groped our way through the labyrinths of science. The experience was not very unlike that of entering a dark cavern. One is at first quite overwhelmed by the darkness of the place, but as the eyes gradually grow accustomed to this sudden change, things of rare beauty and splendor are unfolded to the astonished gaze. We will never regret our stay at Elmhurst. Above all we wish to voice our humble appreciation for everything that has been done in our behalf.

Parting from Elmhurst is like parting from an old friend who has faithfully stood by you in times of joy as well as in times of grief. Still, life is a constant shifting of scenes; a play, in which every human being acts his allotted part. We are almost at the end of another act, and already the drop-curtain is descending, spiriting us away to other scenes of activity.

Walter S. Mory.



The Elm

Class Poem

Beneath the shadows of the elms,
Where the breezes gently sigh,
We now may rest, and cast our thoughts
Back o'er the days gone by.

The fleeting years have come and gone,
Since first our timid gaze,
Fell on these halls, where we may now
Our shouts of triumph raise.

With courage caught from nature's fire,
We faced each stubborn foe;
They tried us sore; but in the end
We laid their glory low.

Into a land to us unknown,
We rode, like errant knights;
Through wisdom's valleys, deep and low;
Then climbed the rugged heights.

Strange sights we saw, strange things
we learned
Of lands where strange kings reign;
Where Muses sang, and sirens sighed,
Their mystic, sweet refrain.

We saw the Roman eagle spread
His wings o'er many lands,
We watched the march of valiant
Greeks,
Across the desert lands.

We labored with a zeal inspired,
And all the strength of youth;
Conquering under the spotless white,
Symbol of Hope and Truth.

Our work is done; before us lies
A future, bright and fair;
Our aims and hopes are still undimmed.
Our spirits free from care.

Thru deeds, not words, we'll win the
crown
Of fame, in coming years;
Though Fortune lead o'er joyous paths
Or thru a vale of tears.

Dear friends, we have assembled here,
To say a last farewell;
For we must leave the place where e'er
Gods choicest blessings fell.

To teachers we would give our thanks,
For all they've borne and done;
They led the way; to them we owe
The laurels we have won.

To those whom we must leave behind.
We wish success; and may
Still greater fame and victories crown
Their efforts day by day.

Senior, Junior, Sophomore, Freshman.
Join our triumph song.
All extoll our Alma Mater,
And her praise prolong.

All glory to that white and blue,
Proud banner we revere;
It shall tell of all our struggles,
And our conquests here.

Beloved Alma Mater, we
Would pledge our faith to-night;
May all the truths which thou hast
taught,
Now guide our steps aright.

Brave Elmhurst! 'Tis with heavy hearts
We end our sojourn here;
Success be thine, thy power increase
With each successive year.

—Arthur Guehring.

CLASS
OFFICERS

CLASS FLOWER
White Carnation

CLASS COLORS
Dark Green & Burnt Orange

CLASS MOTTO
Facta non Verba



A. Schnake
Secretary



A. Krebill
Vice-President



M. Baas
Treasurer



V.T. Kissel
President



T. Honold
Fin. Secy.



T. Menzel
Historian



P. Schaeffer
Sergeant at Arms



HERMAN AHRENS—1894

Philobiblicum, '16, '17, '18. Class Senior, '18, '19, '20. North Illinois District prize, 1919.

"O there has been much throwing about of brains."—Shakespeare.

Without a doubt, Herman is one of the most brilliant scholars and also one of the most conscientious students at Elmhurst. What Herman did not remember, was not worth remembering. His only vice was playing "Rook," and his face was a study in psychology when he held a hand "like a foot." We imagine that Herman holds other than rook hands when he is at home.

MICHAEL BAAS, JR.—"Mike," 1901

Brotherhood Council, treasurer, '20. Class treasurer, '19, '20. Class Yell Master, '17, '18, '19, '20. Band, '17, '18, '19, '20.

"There are more things between heaven and earth, Horatio, than are dreamt of in your philosophy."—Shakespeare.

We have traveled far, and we have traveled wide, but we have never met a more sophisticated thinker than Mike. After a discourse with him, one would believe in the theory of evolution, partly because Mike did, and partly because one believed that he had found the "missing link." On the whole, though, Mike was a good student, and to quote him, "he could be the shiner of the class if he only would decide to study." Give Mike credit for a wonderful memory.

PAUL BLAUFUSS—"Blue-foot," 1901

Orpheus, '17, '18, '19, '20. Orchestra, '17, '18, '19, '20. Wilhelm Tell, Schiller treasurer, '19, '20. Organist, '19, '20.

"He is far gone, far gone; and truly in my youth I suffered much extremity for love; very near this."—Shakespeare.

Paul's complacency was a continual source of wonder to us. He made an excellent soldier in the Wilhelm Tell play, and, without a doubt, he will be a professor of economics or psychology in some university. Judging from the number of letters that Bluefoot receives, he must have made a hit in a certain Indiana town.

HERMAN G. BORNE—1900

Orpheus, '20.

"Religion is the best armor that a man can have."—Bunyan.

Behold the gentleman from Syracuse. Although he was only with us for one year, his Christian spirit and friendliness towards others have helped him in winning the friendship of many. His method of expression was always clear and to the point. He was great at telling stories relating to Syracuse. He has the honor of being the only student at Elmhurst who was in the S. A. T. C. Here's to his success.

KARL BOHNENKAMPER—"Bohne," 1899

"*Bid the players make haste—will you too help hasten them?*"—Shakespeare.

When Karl had a smile on his face, one knew he was either thinking of that good "Rook" hand he was going to hold or contemplating "setting someone." Although Karl has been with us only a short time, it did not take him long to get acquainted. He was somewhat handicapped by his late start, but his tenacity soon brought him to the limelight. Truthfulness and sense of duty are his chief characteristics. We wish him success in all his undertakings.

JOHN BOLLENS—"Jack," 1901

Phi Delta Alpha. Football, '17, '18, capt. '19. Basketball, '18, capt. '19, '20. Baseball, '18, cap. '19, manager '20. Track, '19, '20. Band, '15 to '19. Brass Quartette, '18. Supervisor of tennis, '18. Business Manager A. A., '19.

"*What was I about to say? By the mass, I was about to say somethings—Where did I leave off?*"—Shakespeare.

Jack was a good talker as long as he did not get excited. Give him time, and he can convey his thoughts. We shall always remember Jack for his athletic activities. The way he could cover first base was a wonder. Without a doubt, he is the best initial sacker that Elmhurst has ever had. Jack was a good all round athlete and is the proud wearer of an "E" in every sport.

WALTER DIPPOLD—1899

Organist, '19, '20.

"*It is in learning music that many youthful hearts learn to love.*"—Ricard.

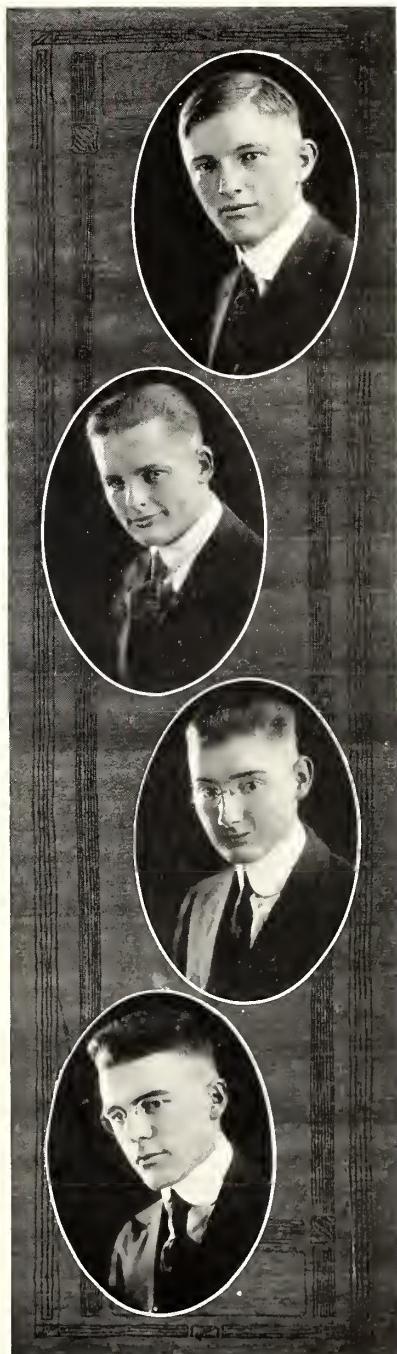
Walter is a good friend if one really knows him. He was always a willing worker at every task. His love for music caused him to be on the organ bench during much of his free time. We hope, because of his perseverance, that some day his dreams will come true.

GLENWOOD ENGELBRECHT—"Glenny," 1899

Business Men's Club, '18, '19.

"*Care adds a nail to the coffin, no doubt, and every grin so merry draws one out.*"—Wolcot.

Did you ever see him without that winsome little smile on his lips? It has paved the way for him into the affections of his classmates—and certain fair ones of the Elmhurst populace. But woe to any Freshman whose indiscretion allowed him to play the piano under Glenny's room before 8 A. M.





ARMIN FROHNE—"Afron," 1899

Quartette, '19, '20. Orpheus, '18, '19, '20. "Wilhelm Tell." Phi Delta Alpha.

"Blushes are the heart's meteors tilting in the face."—Shakespeare.

An all around good fellow was Afron. It didn't take much to make him blush. He had the hobby of sleeping overtime in the morning. He always had a good time with the Elmhurst girls, and his wit and ready smile won him many a friend.

VICTOR FROHNE—"Vick," 1901

Phi Delta Alpha. Quartette, '18, '19, '20. Orpheus, '18, '19. Director of Orpheus, '20. Orchestra, '18, '19, '20. Band, '18, '19. Octette, '18, '19, '20. "Wilhelm Tell." Class Prophet.

"Let me have my music dying, and I seek no more delight."—Keats.

Vick played the saxaphone, the piano, the organ, and then too he was an excellent first tenor. Although he was always full of music, he had time to be sociable, and had his good times. The fellow who could keep from laughing at his jokes was branded as some sort of a stone statue.

HAROLD FREUND—1902

Band, '19, '20.

"Fire in each eye, and papers in each hand, they rave recite, and madden round the land,"—Pope.

Ha, our great orator and statesman. He liked to talk but still could slide the trombone. He was also a man of parts when it came to Economics and Psychology. Puzzle: What would the Herald-Examiner be without Harold as its "Freund."

PAUL GABLER—"Jupiter," 1902

Philo Biblicum, '17, '18.

"A man should pass part of his time with theughters."—Dr. Johnson.

Ever ready with a laugh, that's Paul. His strongest weakness was a healthy laugh and that will aid him to brave many a hardship in later life. He gained many friends during his sojourn at Elmhurst College. As a supporter of the "Alma Mater" he was right on the spot.

RICHARD GADOW—"Dick"

Brotherhood Council, '20.

"*His friends they are many, his foes, are there any?*"

Here we have another member of the mule state, but instead of our showing him, he showed us a few things. Dick is a very conscientious student and is sure to make good wherever he goes. Luck to you, Dick.

CARL GAERTNER—"Shrimp," 1901

Beta Tennis Club, '16, '17. Philobiblicum, '16, '17. Schiller Treasurer, '12, '19. Keryx Business Manager, '19, '20. Organist, '19, '20.

"*There is no courage but in innocence, no constancy but in an honest cause.*"—Southern.

We can best describe Shrimp by the oft used Latin phrase, "Multum in parvo." Shrimp was good on interpreting dreams, especially those dealing with the barnyard. He was fond of kidding his poor roommates, but there is hardly a more cheerful student at Elmhurst. Tho he is one of the youngest and the smallest, he is one of the veterans.

CHARLES GEIB—"Chuck," 1898

Phi Delta Alpha. Quartette, '18, '19, '20. Orpheus, '18, '19, '20. Track, '19, '20. Band, '20.

"*If music be the food of life, play on.*"—Shakespeare.

It's a shame that Chuck wasn't born with feathers, because he's so much like a bird. If you have ever heard him sing you know what we mean. He was what we call a whole "pint" in the "quar"elite. There has been a rumor that Chuck will move to Cuba this summer. We wonder why.

ARTHUR GUEHIRING—"Art," 1902

Class Poet. Philobiblicum, '17, '18. Wilhelm Tell. Organist, '19, '20.

"*Thine modesty is a candle to thine merit.*"—Mickie.

Did you ever see Art without a smile or a blush on his face? He has wonderful talent in music and poetry but still greater talent in Rook playing. Some one in Chicago seems to have a liking for red roses.





WILLIAM C. HILLE—"Bill," 1902

Business Men's Club, '19, '20. Organist, '19, '20.

"He felt himself, and found the blessedness of being little."—Anon.

Bill is one of the youngest of the class and is a booster every minute. He always finds time in aiding the Chicago Tribune to turn out its Sunday Comic Sections. How he does it is a mystery, for he does work which would kill an ordinary man.

ARLIE HOELSCHER—"Arlie," 1899.

Philobiblicum, '17, '18. Olympic Tennis Club, '17, '18. Business Men's Club, '18, '19.

"It is better to be, than not to be."—Dryden.

Arlie's congenial spirit and his willingness to do his friends various favors, always won him more friends. A smile for all, and a frown for none. He never forgot that behind the clouds the sun was still shining, consequently he was never seen in a despondent mood. Here's to you, Arl, your smile will pave the way thru life for you.

THEODORE HONOLD—"Ted," 1901

Financial Secretary of Class, '19, '20. Vice-President of Schiller, '19, '20. Literary.

"I like the laughter that opens the lips of the heart, that shows at the same time pearls and the soul."—Victor Hugo.

If you ever heard Ted laugh you'd be sure to like him. He's the fellow who always delighted our hearts by ringing the bell at the end of the hour. The class had the honor of having him as one of its officers this year. We are sure that he is one of that kind who are sure to make good.

FRED JERGER—"Fritz," 1900

"Who's got a pipefull of makings (tobacco)?"—Asthma.

Often when we heard his melodious voice cry out "Who's got a pipe full of makings," we would plant ourselves peacefully in a more comfortable position ready to hear a doleful tale of some lost love. He was a great booster of the annual.

JOHN KEHOE—"Happy," 1896.

Assistant Editor of 1920 Elms. Y. M. C. A. Cabinet, '19, '20. Orpheus, '17, '18, '19. Head Librarian, '19, '20. Librarian, '15, '16, '17, '18, '19, '20. College Reporter, '19, '20. Half-back Sandy, '15. Title Mart, '16. The Patriot, '17. Our Jim, '18. Arms and the Man, '19.

"No man is happy who does not think himself so."

Hap always was in good humor. On his arrival in 1915 he won the name of Happy, and thru his whole college career the name clung to him. He was really good at telling love stories, although he himself has never been in that condition. He could make the saddest crowd laugh, but how he did it, we don't know. He acts well on the stage, especially in impersonating feminine characters.

KARL KINTDT—"Fats," 1900

Elms Staff. Soccer, '19. Baseball, '19. Basketball, '19, '20. Track, '19. Band, '16, '17, '18, '19, '20. Orpheus, '18, '19, '20. Octette, '18, '19, '20. Secretary of A. A., '18, '19, '20. Y. M. C. A. Cabinet, '18. Student Council, '18. Our Jim, '18. Arms and the Man, '19. Business Men's Club, '18.

"Give me health and a day and I will make ridiculous the pomp of emperors."—Emerson.

Fats is a worthy member of our class, kind-hearted and loyal, full of pep and determination at all times. Dramatic instinct represents one of his prominent characteristics. He, like all great men, generously indulged in athletics, doing full justice to any position he played.

VICTOR KISSEL—"Vick," 1895

Gamma Sigma Tau. Editor in Chief of 1920 Elms. President of Class, '17, '18, '19, '20. President of A. A., '19, '20. Y. M. C. A., '19, '20. Vice-President Student Council, '18, '19, '20. Vice-President Brotherhood, '20. Recorder of A. A., '18, '19. Librarian, '18, '19. Football, '15, '17, '19. Baseball, '18, '19, '20. Track, '19. Track Manager, '20. Arms and the Man, '19.

"Thoughts rule the world."—Emerson.

Vick, the leader, our class president and our leader in all organizations and activities. He could always be counted upon to attend to the welfare of all, never failing in his duty. We were always glad when Vick introduced some problems in economics or psychology, especially those of us who sometimes indulged in a little lethargy. In soccer and baseball he was there with the goods.

ARNOLD KOCH—1901

Orchestra, '19, '20.

"An able man shows his spirit by gentle words and resolute actions; he is neither hot nor timid."—Chesterfield.

Ah, here we have our blushing beauty. He's very quiet, but believe me, he does things, when he says he's going to. Koch is one of the best violinists, and we are expecting him to put our class on the map.





ARMIN KREBILL—"Arm," 1898

Treasurer of Class, '19. Vice-President Class, '19, '20. Editor of Organizations, Elms Staff. Secretary Y. M. C. A., '19. President, Y. M. C. A., '20. Student Council, '20. Librarian, '19, '20. Gamma Sigma Tau, '19, '20.

"At Learning's fountain it is sweet to drink, but 'tis a nobler privilege to think."—Saxe.

Arm was truly a man of great thoughts. Never a word escaped his lips which was not duly weighed and considered. Thus, he possessed that rare faculty of saying the right thing at the right time. One could always rely upon his quiet and logical answers. As President of the Y. M. C. A. he was a great success, as he was in all activities.

WILLIAM KUHLMANN—"Bill," 1898

Orchestra, '18, '19. Schiller Cabinet, '19, '20. Business Men's Club, '18.

"Loyal and neutral in a moment."—Shakespeare.

Bill was our college druggist, sold everything from soap and tooth paste to the higher priced perfumes. He was loyal to his class and stuck with them thru everything, providing of course, he was not in Chicago visiting some "friends." Bill could smile his way into the glummest of circles.

ADOLF MEISE—"Ad," 1899

Art Editor of Elms, Annual Staff. Track, '18, '19, '20. Half-back Sandy, '15.

"Joy, temperance and repose, slam the door in the doctor's nose."

Behold our artist; the man whose drawings have done so much to make our annual what it is. Meise is a quiet fellow, but he has that stick-to-itiveness which never turns back from a task which he has started. Meise is an invaluable man in all our sports.

THEOPHIL MENZEL—"Peachy," 1902

Class Historian, '18, '19, '20. Band, '17, '18, '19. Orchestra, '17, '18, '19, '20. Octette, '17, '18, '19, '20. Secretary of Mission Society, '18, '19. Y. M. C. A. Cabinet, '19, '20. Mission Representative, '19, '20. Elms Staff. Schiller Division Leader, '18, '19. Sick Room Attendant, Gamma Sigma Tau.

"His sounding lyre could swell the soul to rage, or kindle soft desire."—Dryden.

A born musician, an unexcelled master upon the cello. His very thoughts and the passions of his soul re-echoed thru his cherished instrument. On many occasions he would fill our hearts with both happiness and sadness by his wonderful genius. "All musical people seem happy." Did you ever see Peachy without his grin?

OTTO MEYER—"Tex," 1901

Football, '17, '18, '19. Basketball, '18, '19. Manager, '20. Sergeant at Arms A. A., '18, '19. Class Society, '17, '18. Class Vice-President, '18, '19. Wilhelm Tell. Phi Delta Alpha.

"To laugh were want of goodness and of grace; and to be grave exceeds all power of force."—Pope.

Oh, but he could laugh. When Texas played soccer or basketball you would think he was roping cattle on the Mexican border. Being good hearted and happy was his motto.

HILBERT H. PETERS—"Pete," 1899

Schiller Cabinet. Orchestra, '19, '20. Band, '16, '17, '18, '19, '20. Track, '16. Brass Quartette, '20.

"I've learned the luxury of doing good."—Goldsmith.

Behold, the gentleman from Indiana. Pete is an all around sport (in spite of his Hoosier birth). He has transformed many a weary hour into a joyful one by means of his musically intoxicated soul. Yes, Pete and music are inseparable, for without music, there would be no Peters. His successful career has won the respect of all who know him. He has the best wishes of the class for a bright future.

WILLIAM G. RATH—"Bill," 1901

Organist, '19, '20.

"Too low they build, who build below the skies."

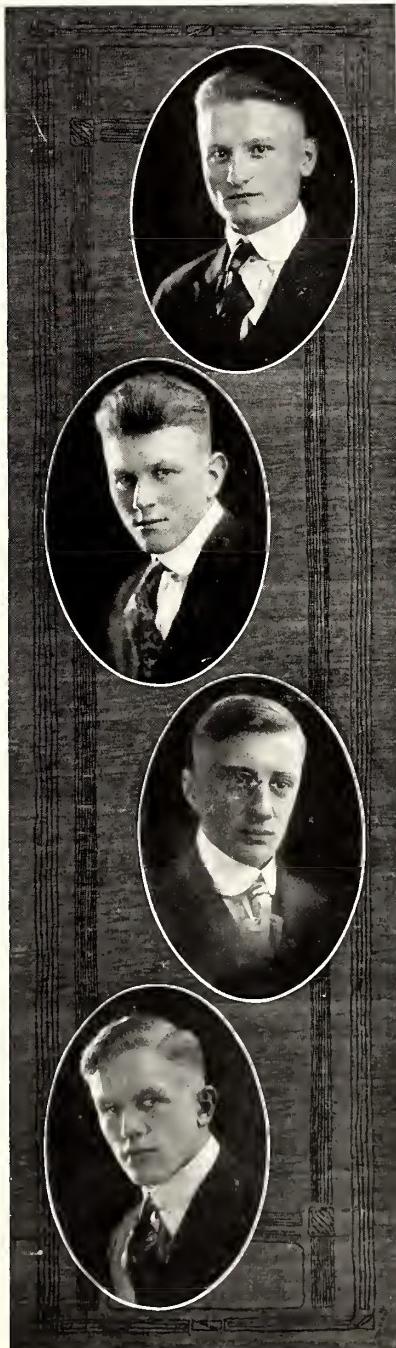
If Bill fails in life it will not be from lack of ambition. Did you ever hear him say: "I can't?" Keep on Bill, a glorious future awaits you.

PAUL SCHAEFFER—"Paul," 1900

President of Phi Delta Alpha. Vice-President of A. A., '19, '20. President A. A., '20. Treasurer, A. A., '18, '19. Master of Property A. A., '17, '18. Student Council, '19, '20. Class Sergeant of Arms, '17, '18, '19, '20. Class Secretary, '18, '19. Orpheus, '17, '18, '19, '20. Business Mens Club, '18, '19. Business Manager of Elms. Football, '17, '18, '19. Manager of Football, '19. Basketball, '17, '18; Manager, '19. Baseball, '18; Captain '19, '20. Track, '19, '20. Winner of large "E" sweater.

"Not stepping o'er the bounds of modesty."—Shakespeare.

Did some one mention athletics? Immediately we think of Paul. He was an all around sport, on the athletic field and off. When Paul started something we all knew it would be finished. The only thing we have against him, is, that he is too good natured. He was the business manager of the "Elms," and did a great deal toward making it a success.





ALFRED SCHNAKE—"Snakes," 1901

Class History, '17, '18. Financial Secretary, '18, '19. Recording Secretary, '19, '20. Schiller Literary Society President, '19, '20. Y. M. C. A. Treasurer, '19, '20. Student Council, '18, '19. Annual Staff, '20. Wilhelm Tell. Secretary Brotherhood Council, '20. Librarian, '17, '18, '19, '20. Orpheus, '20.

"*Know then this truth enough, enough for man to know: virtue alone is happiness below.*"—Pope.

Snakes always wore a cheerful expression on his face, one which told of the inner nature of the man. As President of the Schiller Society he added much credit to his name. Ask him whether he knows "somebody's sister."

HENRY SCHUESSLER—"Heine," 1899

Band, '18, '19, '20. Orchestra, '19, '20. Octette, '19, '20. Office Clerk, '19, '20. Y. M. C. A. Cabinet, '19, '20. Organist, '19, '20.

"*Music is the fourth great want of our nature—first food, then raiment, then shelter, then music.*"—Bovee.

Heine was our beloved office clerk and mail clerk, but his real self showed itself best in his music. He could be rightly termed our "champion organist."

LORENZ ERNST UTLAUT—"Skinny," 1899

Band, '18, '19.

"*I should have my way in everything, and what is more, I will.*"

Hot dogs and coffee cake, free down at the butchers. Skinny says that he was promoted from the carving of a cow to preparing the carcass for the table. Skinny always demanded a reason for everything. His ability in mathematics was remarkable.

RALPH WEISSER—"Bud," 1902

Gamma Sigma Tau. Elmhurst Editor of Keryx, '19, '20. Literary Editor of "Elms," '20.

"*My mind to me an empire is.*"—Southwell.

Bud is one of our "modern improvements." Being frank and sincere in all his undertakings, he soon found the pinnacle of our esteem. His brilliancy in class and in all literary work assures us that we can expect great things of him.

Class History

AS we look back to the time when we stood at the threshold of dear old Elmhurst, we immediately rehearse the long list of joys and days of work we experienced during our five years of study here. Faint smiles flicker over our faces when we think of the times of joy spent together, but it is with heavy hearts that we realize that only a few grains are left in the top of the sand-glass, and that the time for bidding our Alma Mater farewell has arrived. May the class of 1920 live up to its worthy ideals and ever cherish the memory of Elmhurst.

The class of 1920 was born on the 8th of September, 1915. It weighed twenty-two freshies, but its mother thought it very clumsy as it tiptoed up the sidewalk to the campus. Its face seemed very bashful at first, but as it passed the Director's office it registered indescribable horror. The Director came out of his office and held it on his knee for a few moments, and since then the two have always been close friends.

Our first year proved to be our hardest. After the individual members of the class began to feel at home, we tackled our work in earnest. We defied every task that was set before us, whether it was mental or physical. Although we did not win any of the inter-class athletic contests we showed the Sophomores that our undaunted spirit was something of which they could well be afraid. At the close of the year we went home with quiet consciences, knowing that we had not tackled our German, English, Botany, Algebra, and physical Geography in vain.

In September 1916, eighteen of the previous twenty-two returned, bringing with them seventeen new class-mates who swelled the class roll to thirty-five. In spite of the change in size and rank, the same old undaunted spirit dominated the class. The course of study was somewhat different, inasmuch as we now studied Latin and History in addition to our former subjects. We showed our rapid development in athletics by defeating the Middlers in baseball. We left Elmhurst in June, satisfied that we had done our duty for another year.

In 1917, thirty-four dignified Middlers stepped upon the campus. After settling down to work, we organized the class and adopted the constitution. The following officers were elected: President: Victor T. Kissel; Vice-President: Adam Daum; Secretary: Otto Meyer; Financial-Secretary: Karl Kindt; Treasurer: Clarence Showalter; Historian: Alfred Schnake, and Sergeant-at-Arms: Paul Schaeffer. Green and burnt orange served as our class colors. At the close of Christmas vacation two new students entered the class. This year we tried our strength on the geometrical problems which were put before us. We were exposed to Greek, but evidently not many caught it; at least, no cases were reported. However, we were more fortunate in athletics inasmuch as several members of the class succeeded in getting on the varsity teams.

A class of forty-one Juniors answered the roll call in the fall of 1918. Early in the year the election of class officers took place with the following results: President: Victor T. Kissel, Vice-President, Otto Meyer; Secretary: Paul Schaeffer, Financial Secretary: Alfred Schnake; Treasurer: Clarence Showalter; Historian: Adam Daum; Sergeant-at-arms: Adolph Huse. Because several of the class

officers left school, the following offices were refilled: Vice-President: Karl Kindt; Treasurer: Armin Krebill; Historian: Theophil Menzel. The course of study for this year consisted of continuations of former subjects with the addition of Physics. Many of us injured ourselves severely in the attack on Livius, Sallust, and Xenophon. However, all have recovered. We were forced to hurt the feelings of the Seniors by winning the interclass championship pennant in foot-ball, basket-ball, and baseball. Nevertheless, realizing that our friends, the Seniors would soon leave us, we made arrangements for a Junior-Senior banquet. After much preparation it was given on the twenty-eighth of May. Its success was unequaled. The appropriate toasts, aided by the wonderful talent displayed, brought on an atmosphere of sincere fellow-ship which was almost sacred. No one realized what it meant to leave Elmhurst until that evening. Much credit is due to the toast master, Karl Kindt, and the committees which arranged such a splendid farewell to our graduating friends.

Near the end of the year we resolved to publish a 1920 edition of the "Elms." The class elected the staff and began other preparations. But lo, the unexpected visitor, the final exam stood waiting at the door, so we made way for him. On June 10th, the fourth lap of our school days ended.

We, the thirty-seven members of the class returned in the fall of 1919, to find instead of being called Seniors, we were now designated as—Freshies! For awhile the humiliation of it all stunned us. The situation was merely this. Instead of having a regular five year course at Elmhurst, the course was extended to include six years. The school now consisted of two distinct parts, the Junior College and the Academy. Our class was in the first year of the actual college, so it acquired the name of "Freshman Class." Many other important changes took place. We now studied Economics, Psychology, German, Greek, English, Biblical Science, and several electives. Our old friend, Dr. Irion had resigned his position as Director of the institution. Rev. Schiek of Evansville, Indiana, came to fill his place as President of the Academy and Junior College. He soon won the support of the class and assured us from the start that we had in him a man who represented the highest ideals of the school.

The election of class officers resulted as follows: President, Victor T. Kissel; Vice-President: Armin Krebill; Secretary: Alfred Schnake; Financial Secretary: Theodore Honold; Treasurer: Michael Baas; Historian: Theophil Menzel; Sergeant-at-Arms: Paul Schaeffer; Class Poet: Arthur Guehring; Prophet: Victor Frohne. In spite of the fact that the class would not graduate this year, as we had expected, we decided to publish the annual because many of our classmates would not return for the additional year. The senior class of the Academy requested that it be allowed to take part in the publication. On the granting of this request, a joint staff of the two classes was formed. We sincerely hope that this edition of the "Elms" will impart to all of its readers a true sketch of the character and history of the class of 1920. May the class ever live up to the ideals which old Elmhurst has held as its goal.

Theophil Menzel.

Class Prophecy

HERE are some people who never really "settle down," in the literal sense of the word. They never seem to adopt any permanent vocation, although to all appearances they thrive and go through life easily and with self-satisfaction. There are two people of this class. The one is known by the common name of "tramp," although it seems this order of wayfarers is rapidly becoming a nonentity. This class of society is the happy-go-lucky type—today we live, tomorrow we die. Their motto is: "Get all you can and do as little as you can." The other class is that of the gentleman traveler—forever visiting new lands, always meeting new, old, and almost forgotten acquaintances, carrying within himself knowledge of all kinds and classes of people.

Such a man as this was my friend, Victor Kissel. He was a graduate of Elmhurst College, in fact, he had been president of the class of 1920. Soon after leaving college he began his rambling career, and for twenty years, little or nothing was heard of him. Then one day I bumped into him in New York. We met often after that and one night, in his hotel room, he laid a wonderful plan before me. He longed to see again some of his old college chums. Somewhere he had found an old program, date 1919, upon which all the names of all the men of his class were printed. His plan was to tour the country, to make inquiries and trust to chance to meet all of them or as many as possible. Foolish as the plan was, I decided to accompany him, and early in the Spring of '41 we were ready to start.

His aeroplane was of the type of the Locobile, and in this we decided to make the journey. We had heard that Paul Schaeffer was doing business right in New York City and without much trouble we found him in his little down-town sporting goods shop. Of course he was delighted to see us, wished us luck upon our trip and acted as host for several days.

In all our visits we found the same joy, the same hospitality, and the same old-time spirit. With few exceptions we found the whereabouts of every class man from those we saw and met. I shall not tell just how we came to locate every individual, but strange and improbable as it may seem, we eventually found them all. In Brooklyn we found the Schuessler Organ Company, and its prosperous president. At that time all Buffalo spoke of the renowned mystic and medium, John Kehoe. We also found Hilbert Peters as manager of a grain elevator. Washington offered us William Hille and Harold Freund, the senators. While riding over the N. Y. B. Special, we were surprised to see that the conductor was none other than Paul Blaufuss. He surprised us still more by telling us that Lorenz Utlaut was our engineer. We saw him at the end of our trip. Adolph Meise was art editor for the Cleveland News, and Walter Dippold was a

minister at a Uclid Avenue Church in the same city. We surprised Charles Geib in Akron where his show was stationed, and in Cincinnati we stopped over for several days with Armin Frohne, the lawyer. In a suburb of Cincinnati we met Herman Ahrens, the proprietor of a flourishing green-house. It seems he sent quite a few flowers to Carl Gaertner, a retailer in Indianapolis.

Some of our members have become physicians, all quite prosperous. Among these were William Kuhlman at Toledo, William Rath in a small town in Nebraska, and Alfred Schnake in St. Louis. Others had adopted the clerical dress. Of these were Herman Borne at Louisville, Carl Bohnenkamper at Valparaiso, and Michael Baas at Detroit. Still others had become public speakers. These were mostly enroute. They were Richard Gadow, Ralph Weisser, who was also a journalist, Arnold Koch and Arthur Guehring.

Other professions there were in great variety. For instance, Victor Frohne managed a large retail college store in Chicago. Otto Meyer was a Y. M. C. A. coach in South Bend. Fred Jerger ran a ranch "way out West." Armin Krebill taught oratory at a prominent Illinois school, and Paul Gabler gave private Greek lessons in Melrose Park. John Bollens was a swimming teacher and life-guard at a southern resort, and Karl Kindt was chief chef in a Chicago hotel. Theodore Honold was a garage owner at LaPorte, and Arlie Hoelscher was a banker in Los Angeles.

All in all it was a most enjoyable trip. We now contemplate an alumni banquet and plans are well under way for a most successful meeting at the dear old Alma Mater.

—Victor P. Frohne.





Care Free Hours

Gamma Sigma Tau



Standing: T. MENZEL, A. GERNAND, W. MORY, R. WEISSE.

Seated: V. KISSEL; C. YOUNG, Pres.; E. KOCH; A. KREBILL.

The introduction of the Junior College at Elmhurst quite naturally causes the student to think of things associated with regular college life. This became very evident when certain men of the college met with Professor Crusius to talk over the advisability of forming a fraternity. Not long after this conference, the Gamma Sigma Tau Fraternity was organized, with C. Young, A. Gernand, W. Mory, V. Kissel, A. Krebill as charter members. A room on the first floor of the music house was secured and well equipped for the comfort of the fraternity men. Perhaps the biggest of its social activities this year, was the initiation and banquet given to two new members, R. Weisser and T. Menzel, in January. The Gamma Sigma Tau aims to maintain a high standard.

Fraternities have some disadvantages on account of their exclusiveness and their tendency to become political factions in student organizations. At present, no antagonism of that kind exists between the frats at Elmhurst, on the contrary, the friendliest relations exist and it is sincerely hoped that this harmonious spirit will continue. But, on the other hand, one should not overlook the advantages, which are of no little importance. College becomes more home-like to the "frat" man. He develops his social, as well as his intellectual talents, learns to think in world terms. In other words, a fraternity member has a greater opportunity to develop his powers symmetrically. Fraternities are filling a need long felt by Elmhurst students, and are here to stay.

Phi Delta Alpha



Standing: O. MEYER; V. NEWMAN; C. SCHERZER; T. SCHLUNDT; V. FROHNE;
H. BOLLENS; K. KINDT.

Seated: A. FROHNE; P. SCHAEFFER, Pres.; PROF. ARON, Faculty Representative; C. GEIB.

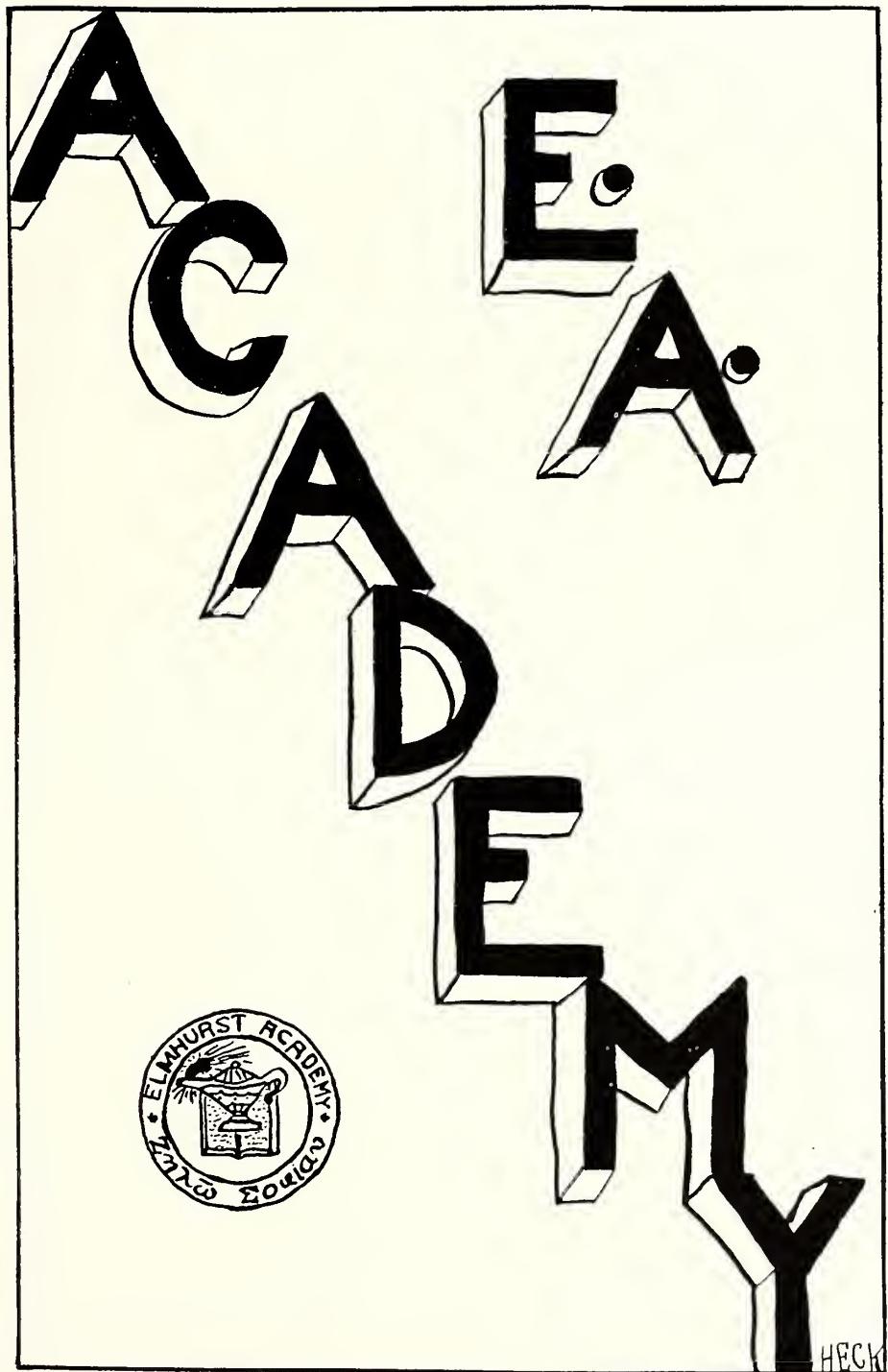
WHEN the change in the Elmhurst College program first came to the attention of the students, all those interested concerning the welfare of the college enumerated various possible alterations which must inevitably accompany the change in the student life at E. C.. Among these ideas of alterations appeared the Phi Delta Alpha in embryonical form. In January, 1919, two chums were chatting over the possibilities of a fraternity. But an idea of such merit could not thrive in the brains of only two individuals, consequently the treasure was divided among two more. This young clan felt the necessity of more real fellowship, more real fraternity at Elmhurst. They realized that fellowship is the propelling power of life at a college like Elmhurst, and one of the best conductors of this peculiar current is surely a frat. This young clan took into their midst three more, organized, and drew up their constitution, February 12, 1919. "To those whom you tell your secret, you resign your liberty." An organization of that type was absolutely forbidden at Elmhurst, last year. Upon returning, however, for the new school year, the members of the fraternity decided to abandon its secrecy and to enroll new members. Five fellows were initiated into the mysteries of the Phi Delta Alpha. They also took into their midst a representative of the Faculty, to whom they look for guidance and advice. The Phi Delta Alpha secured a beautiful suite of rooms in the Administration Building and decided to make that its home. Here the fraternity holds its numerous meetings, transacts all of its business, and gives its various social gatherings. The object of this fraternity is always kept in mind, and fellowship is deeply rooted in each and every heart.

Brotherhood Council



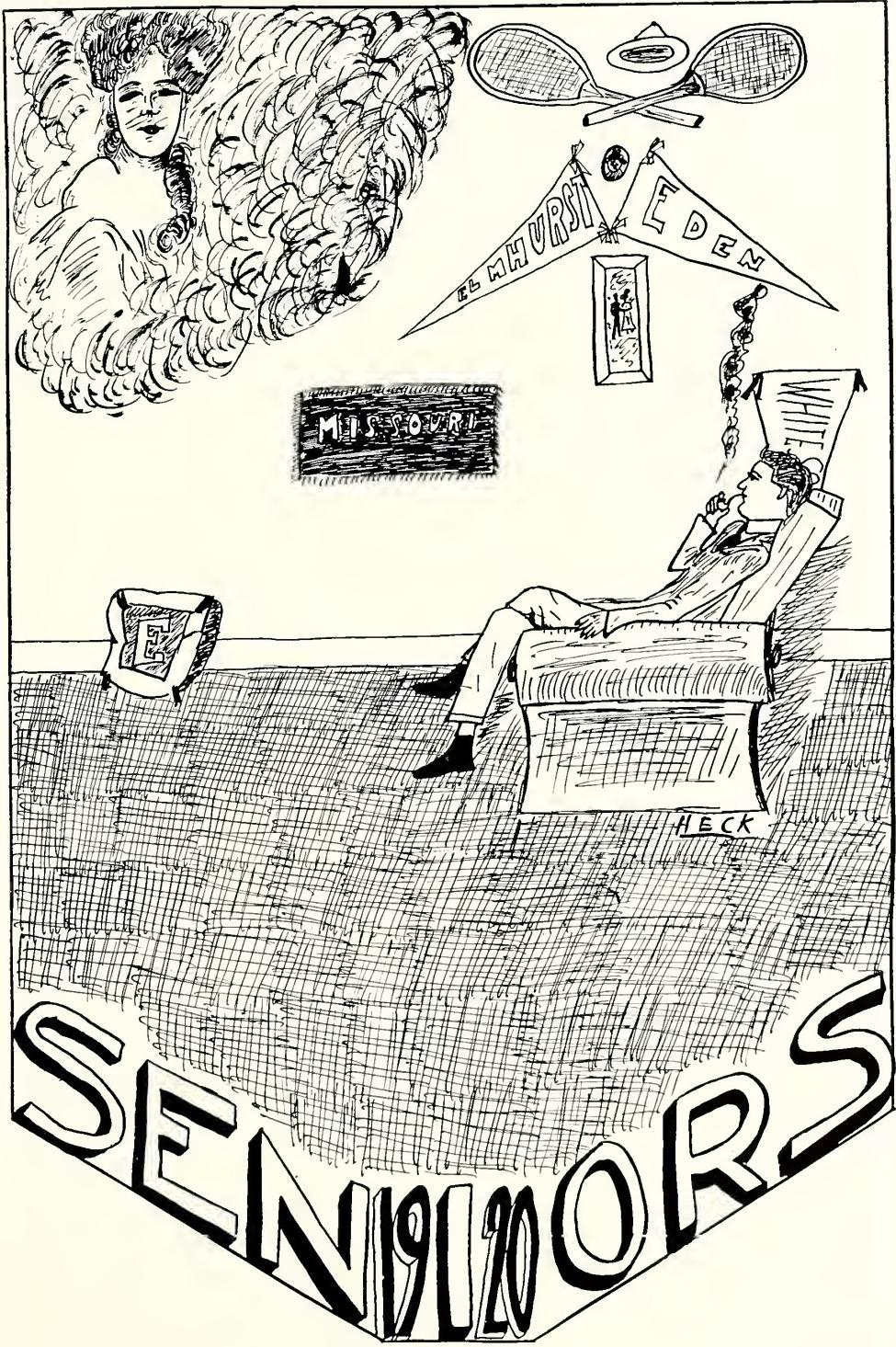
Standing: T. SCHLUNDT, R. GADOW, C. SCHERZER, M. BAAS.
Seated: A. KOCH, C. YOUNG, Pres., V. T. KISSEL, V. Pres., A. SCHNAKE.

Since the introduction of the Junior College course, a desire for unity and self government has developed among the college men. The first step toward the realization of this want was taken in January 1920, when the college decided to get the exclusive use of the Administration Building and the Music House study rooms and dormitories. A self governing body, known as "The Brotherhood of Elmhurst Junior College," was then organized and an executive and judicial body, the Brotherhood Council, elected. The Council is composed of the Brotherhood officers, the President, Vice-President, Secretary, Treasurer, and four additional representatives. At present the Brotherhood is preparing a play, "You Never Can Tell," by Bernard Shaw, for presentation within the near future. With great interest and expectations we look forward to this performance by the college men. Although the Brotherhood is a very young organization, we hope and believe that it will mean much in the promotion of the general welfare of the Junior College students and much in the creation of that spirit of unity and cooperation which is so essential.





Principal P. N. Crusius, A. M.



Forty-five

Class Poem

O Elmhurst, Alma Mater dear!
Adorned with many a tree,
Four years ago, we first arrived
To form a part of thee.

We came here as a group of trees
Uprooted by the storm,
Transplanted to a different soil
Our characters to form.

In God did we our trust confide,
To help us do the right.
With such a helper on our side
Who would give up the fight?

We did not fear the obstacles
That seemed to block our way;
We did not let them baffle us,
We fought them, day by day.

The months rolled on, the school year
closed,
The year of work had flown.
Vacation time now greeted us.
We eagerly sought our home.

September found us back again
With recruits in our lists,
We needed them to wage the war
Again the Latinists.

We learned the science of the stars.
And studied many a task
Of prehistoric animals
Before unknown to us.

Another year of toil had passed,
And we deserved a rest,
That we might in the coming year
Be apt to do our best.

With faith and hope we reappeared
To wage anew the fray.
The mighty Greeks now crossed our
path,
They were our specialty.

Old Archimedes challenged us
With cylinders and spheres,
We overcame him gradually
With mingled joys and fears.

With sails unfurled, we onward strove
To reach our journey's end.
We sailed right through the foamy
waves
Our record to defend.

The contemplated change had come,
At Pittsburg well decided.
We welcomed it with eager hearts
And in its trust confided.

With faith as our unfailing shield,
What force could us deter
From being in the coming year
Academy Seniors?

And so we tread the final span
That brings us to the shore.
A surging sea behind us lies
A stormy one before.

O God, our faithful rock and shield,
Our hope in days gone by,
O strengthen and enable us
All evil to defy!

May those whom we now leave behind
Strive and attain their goal,
So that their glory and renown
Extend from pole to pole.

God bless and guide the teachers, who
Have sought to make us men
Endued with courage, faith, and
strength,
Long may we reverence them.

Academy, we leave thee now.
O may rich blessings flow
On thee and thy illustrious cause.
Thy fame forever grow!

—*Garfield Hafermehl.*



Senior Class Officers

RALPH ABELE,
President

ADAM SCHERER,
Vice President

ROBERT KIENLE,
Secretary

WILLIAM BAUR,
Financial Secretary

EDWARD BUSEKROS,
Treasurer

NORMAN MAUNZ,
Historian

OTTO KRUEGER,
Sergeant-at-Arms



CLASS MOTTO
*In via virtuti nulla
est via*
CLASS COLORS
Black & Orange
CLASS FLOWER
White Rose





RALPH ABELE.—“RALPH.”

“Gentle of speech, beneficent of mind.”—*Homer.*
Pres. of Class, '19, '20; Y. M. C. A., '18, '19, '20;
Student Council, '19, '20; Academy Council, '20;
Band, '17, '18, '19; Elms Staff; “William Tell.”

Ralph stood not only at the head of the class as president, but also in the class room. He was always willing to lend a helping hand to everyone and his name will long be remembered as the “iodine artist” and mender of physical ailments by his fellow students. For witness of his prized friendship ask anyone with whom he came in contact. As leader of our class he has done much to keep our high standard clean and pure.

ADAM SCHERER.—“Adam.”

“Never argue at the dinner table, for the one who is not hungry, always gets the best of the argument.”—*Anon.*

V. Pres. Class, '19, '20; Electrician, Iron Hall.

Hush the door opens, and immediately arguments are in order. This was Adam's greatest joy, and woe to him who doubted his statements, for the style of his speech was very convincing, and was not delivered to be doubted. We were all at Adam's mercy in the evenings, for it was he who controlled the light. But whenever something happened he was there with willing hands to help us. His wholeheartedness was generally characteristic of him and he was generous with it. Adam's hobby was testing out the bells.

ROBERT KIENLE.—“Bob.”

“We attract hearts by the qualities we display; we retain them by the qualities we possess.”—*Suard.*

Sec'y of Class, '19, '20; Student Council, '19, '20; Academy Council, '20; Board of Directors, '20; Ass't. Basket Ball Mgr., '20; Elms Staff; “Our Jim.”

Here is a man who made himself as nearly indispensable to the school as anyone could. In the class room, in an athletic contest, or at a meeting, Bob took a very prominent part. In all his work, he showed extraordinary ability. He was always an all around class leader. Bob had a good natured disposition that couldn't be resisted and he won his way into the hearts of us all.

EDWARD BUSEKROS.—“Busie.”

“If my heart were not light, I would die.”—*Baillie.*

Treas. of Class, '20; Student Council, '19; Ass't. Foot Ball Mgr., '19; Librarian, '17, '18, '19; Board of Directors, '20.

Cheerful at work, cheerful at play, that was Busie. He believed in looking at the bright side of everything, no matter how disappointing it seemed. His determination made him a faithful student and he deserves much credit for all that he has accomplished. Busie is also one of our big athletes, and we feel certain that some day he will be prominent on the field as well as on the basket ball floor.

WILLIAM BAUR.—“Billy.”

“Nothing is so hard, but search will find it out.”—Herrick.

Fin. Sec'y Class, '19, '20; Schiller Cabinet, '20; Band, '18, '19, '20; Board of Directors, '20; Librarian, '19, '20; Elm Staff; “William Tell”; “Arms and the Man.”

When Billy is once shown, and you have him in back of you, to look for a stronger support is unnecessary, for he will stand with one to the end. His willingness to help everybody made us like him and value his friendship. He has all the ambitions to become a missionary. Success to you, Billy.

NORMAN MAUNZ.—“Norm.”

“Oh give me liberty!
For were even Paradise my prison,
Still I should long to leap the crystal walls.”—Dryden.

Class Historian, '19, '20; Y. M. C. A. Cabinet, '20; Academy Council, '20; Schiller Cabinet, '20; Mission Society, '19; Library Staff, '18, '19, '20; “William Tell.”

Behold, dear friend of his, the very personification of enthusiasm and jollity! Norm sure has a fearless determination in fighting for that which he believes is right, and he goes about his daily work very seriously. His congenial smile and frank expression have opened the way to many friendships.

OTTO KRUEGER—“Otto”

“The highest manhood resides in disposition, not in mere intellect.”—H. W. Beecher.

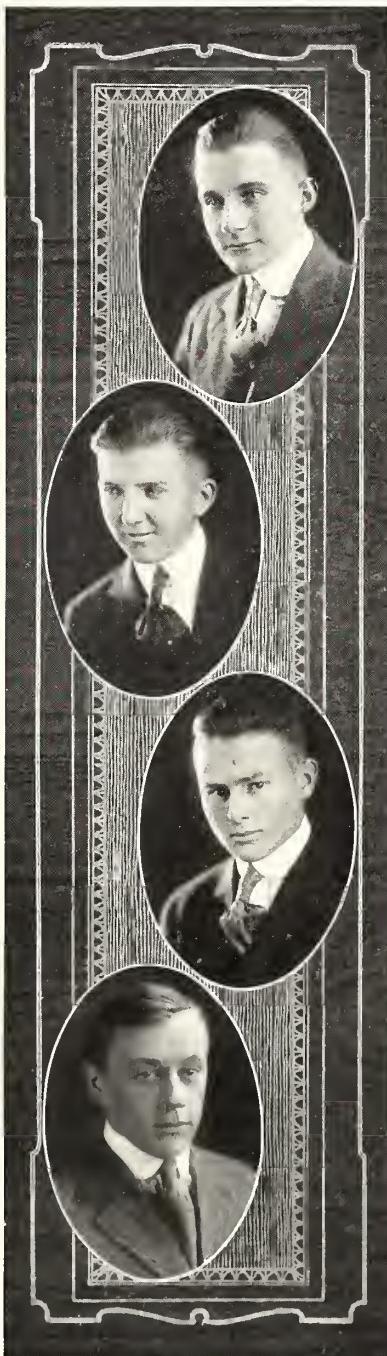
Sergeant at Arms Class, '19, '20; Student Council, '19, '20; Board of Directors, '19, '20; Baseball, '18, '19, '20; Assistant Manager, '20; Track, '19, '20; “Arms and the Man.”

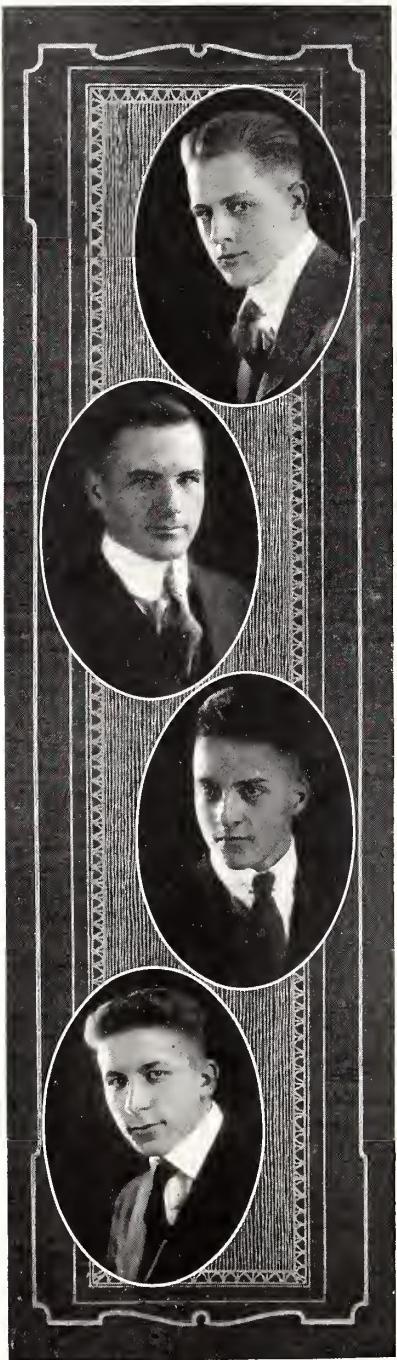
Otto was one of our star athletes, and in every sport he played a hard, clean game. We could always find him at the head of some undertaking where prowess was required, and he is a born diplomat. One of his favorite expressions was: “My father runs the farm while I run the mile.”

GARFIELD HAFERMEHL—“Hafer”

“Oh diligent student, not without result.”—Anon. Class Poet; Y. M. C. A. Cabinet, '18, '19; Student Council, '19; Mission Cabinet, '19.

Our Canadian friend! No task was too long or too difficult for him, and such rare wit! On any question which needed a speedy answer, it was found by asking “Hafer.” He will admire his ambition to know things thoroly. His diligence and quiet perseverance have won for him the respect of all the students.





HERMAN DECKER—"Deck"

"*Youth is life's most beautiful moment.*"—*Anon.*
Band, '18, '19, '20; Orchestra, '19, '20; Orpheus, '18, '19, '20; Y. M. C. A. Cabinet, '20; Mission Cabinet, '19; Yell Master A. A., '20; Elms Staff; Class Prophet; Academy Quartette; "Arms and the Man"; "William Tell."

Deck's many abilities manifested themselves in all that he did or undertook, from singing solos in church to making dates. His ready wit and second-hand humor added greatly to the popularity which he deserved and enjoyed. His congenial disposition made him welcome everywhere. If you know him, you know that the future has great things in store for him.

WALTER HERRSCHER—"Walter"

"*On studies most his mind was bent.
A book he had where'er he went.*"—*Anon.*
Y. M. C. A. Cabinet, '20; Schiller Cabinet, '20; Writer of Class Song.

To find Walter it would always be safe to go direct to his study room, for he was invariably busy with his books. We have all often wished that he would give us some of his unfailing ambition to master his subjects in a perfect manner. He also has the welfare of the class constantly at heart and we all cherish his friendship.

HERBERT BECHTOLD—"Herb"

"*He picks something valuable out of everything he reads.*"—*Pliny.*

Our friend Herbert, quiet but full of ambition. Here is one of our logical thinkers, especially were his German "*compos*" full of deep thoughts. Whatever he said when he spoke might, without question, be put down as a true fact. We are sure to hear more from him in later years.

RAYMOND BIERBAUM—"Bier"

"*Never let your studies interfere with your college education.*"—*Anon.*

Elms Staff, Business Manager; Band, '17, '18, '19, '20.

Bier's specialty was handling affairs that had to do with money and the fair sex. But in all his undertakings he worked hard and faithfully. He was friends with everybody, for he never failed to have a cheery word for everyone and his light-hearted ways affected all to be the same. He possessed rare ability as an originator of by-words and laconic phrases.—"Jake."

GEORGE ELLERBRAKE—"George"

"And thus he bore without abase, the grand old name of 'gentleman'."—Tennyson.

Band, '19, '20; Assistant Yell Master of the Class.

George joined us in our sophomore year and has since then won the respect and friendship of all. It was surely easy to get acquainted with everything about him, for he possessed a charming personality and a character above reproach. He is one of our most reliable and likeable fellows, all in all, a worthy pattern for us all.

LUDWIG EMIGHOLZ—"Emmy"

"There are in business three things necessary; knowledge—temper—time."—Feltham.

"Our Jim"; "William Tell."

Emmy did not only show talent in his class work, which was always good, but also as a good business man. This he demonstrated by properly managing the toilet articles and laundry business. His fame lies however in his ability to impersonate the opposite sex on the stage. This perhaps is also one of the reasons for his being so liked by all.

RODNEY HECKMAN—"Heckie"

"Many persons feel art, some understand it, but few both feel and understand it."—Anon.

Elms Staff; Art.

It was hard to discuss many of the things which Heckie felt, for he seldom talked more than was necessary. Everybody likes a fellow of that type. He joined our class this year and has proven himself a big asset. He liked clean fun, and was always ready and willing to work.

ELMER HOEFER—"Hoefer"

"He's mama's boy from top to toe."—Heckman.
Schiller Cabinet, '20; Elms Staff.

To make every minute count was Hoefer's ambition as a student, and he deserves special mention for his creditable class work. We enjoyed being greeted by his ready smile and friendly word. He knew how to keep jocularity and seriousness in the right proportion. He could play the piano well and we enjoyed his solos.





JULIUS KALLENBACH—"Pete"

"*A sunny disposition is the very soul of success.*"
—Anon.

Orchestra, '18, '19, '20.

Among the many things that Pete could do well, was smiling. His congenial grin and cheerful greetings won immediate confidence. Perhaps his being a violinist had something to do with it, tho there are few besides himself who have learned to truly appreciate his proficiency on that instrument. Who can guess the limit of the possibilities of a man with a smile and grim determination?

FREDERICK NIEDRINGHAUS—"Fritz"

"*I have a heart with room for every joy.*"—Baily.

Fritz just joined us at the beginning of this year, but we have often wished that he could have been one of us long before that. Smiling is his pastime and his keen wit has made it seem as tho no social gathering is complete without his presence. His characteristic smile and his diligence in work fortell a happy and successful future.

GEORGE PRUESSNER—"George"

"*I consider it the best part of an education to have been born in the country.*"—A. B. Alcott.

George, altho usually a quiet fellow, was wont to let his cheerful laughter ring out whenever something appealed to his sense of humor. George has won many friends for himself, for we all like his open frank ways. He attacked his studies with great diligence and we only hope that success will crown his untiring efforts.

HELMUT RATH—"Little One"

"*Oh, give us the man who sings at his work.*"
—Anon.

Altho Helmut was known to us as "Little One" he possessed a big heart, and whenever anyone was in trouble his sympathy and good-heartedness were never failing. His work as a student was always above reproach and often he would find himself besieged by other students for a "little help." We are all glad that we have had the opportunity of becoming acquainted with "Little One," and we will cherish his friendship thruout life.

OTTO GRABOWSKI—"Otto"

Football Sub. '19.

"Sleep the sleep that knows no breaking,

Morn of toil, nor night of waking."—Scott.

Judging by the quality of Otto's sleeping, 'twas the next thing to that which "knew no breaking." In any clean fun one could not do without Otto, for he put the "pep" into the crowd by his ready and nimble wit. He has a singing nature, and when one meets him it is with a happy and joyful word that he is received.

GOTTLOB SEYBOLD—"Sox"

"I like the laughter that opens the lips and the heart,

That shows at the same time pearls and the souls."—V. Hugo.

Band, '17, '18, '19, '20; Orchestra, '18, '19, '20; Academy Quartette.

Sox could always be depended upon whenever one wanted a little friendly advice, even tho he is the original specimen of the happy-go-lucky and care-free chap. His skill as a barber is appreciated by all, and his stunts have entertained many during some dragging hour. His good humor governs his actions at all times.

LOUIS VOIGT—"Louie"

"It is the wise head that makes the still tongue."
—Wm. Lucas.

Louie was another of our latest acquisitions, having joined us for the first time in September. If still waters run deep, he was unfathomable. But he thought much more than he talked and everyone liked his quiet manner and disposition. He was a creditable athlete and student. He has ambitions over which he is enthusiastic and we wish him great happiness and success.

ARTHUR WEGENER—"Art"

"Good sense and good nature are never separated."
—Dryden.

Art is a boy of rare ability, energy, and grit and these qualities have made him popular in the class. His close attention to work and success in his studies have made him a man of whom the class may well be proud. We expect him to make a good mark in the future. Here's wishing him success in his ambition to climb higher.



History of the Class of 1920

IT was shortly after midnight on a cool and quiet September nite. The only sound which broke the quietness was the chirping of the crickets. The moon was making love to the earth, for every now and then it sent forth its caressing rays of light and then hid behind a cloud. Suddenly from out of the distance the clanging of a bell and the shrill whistle of a locomotive rang out. It seemed as though the locomotive, drawing its train of yellow coaches, had jumped upon the scene, it had come so suddenly, so unexpectedly, and then in a moment it was gone, leaving behind it a small group of young men who had come from the great metropolis of the middle west, Chicago. All during the day similar groups had arrived at this station. Some bore expressions of happiness, others looked downcast, while still others looked as though they had just come from the backwoods; undoubtedly some of them had. Out of these groups some had come for the first time but the majority were returning to continue their course of study at Elmhurst Academy. Those who came to Elmhurst for the first time numbered twenty and these twenty formed the nucleus of the class of 1920. We were treated as freshmen and often felt that Elmhurst was not offering what we had expected. Our disappointments soon left us however. We were glad when vacation days came and we turned with eager and happy faces toward home.

Our second year brought several new fellows to our group and we began to realize that college life was really worth while. Our studies loomed before us as great pyramids and almost impregnable fortresses, but on close observation, we found them to be a little less huge and a little less formidable. Several of the subjects which we took the second year were Algebra, Botany, Physical Geography, and Latin. We were much more progressive this year, for we found that by concentration and study we would be able to fulfill our hopes. When the third year came, several of our members left us though not to be forgotten, while several new ones joined us. Our group this year, the year in which we organized as a corporate body, numbered twenty-eight. Our organizing provided us with the following officers: Pres., Ralph Abele; V.Pres., Adam Scherer; Sec'y, Robert Kienle, Fin. Sec'y, William Baur; Treas., Walter Kottich; Sergeant-at-Arms, Otto Krueger; Historian, Norman A. Maunz. Perfectly satisfied with the result of our election, we adopted class colors. We chose Black and Burnt Orange, and long will these colors cling to the memory of every true member of the class.

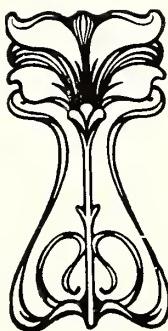
Besides our regular routine, we also enjoyed ourselves socially. On a cold and moonlit winter night the class held a skating party and a winie-roast, which every one in the class enjoyed, even though some of them did get a wet foot. In athletics our class did not excel, nevertheless we did show our opponents a good fight in every game which we played.

Our fourth and last year in the academic work brought us many bright hopes of what we might expect in the future. We re-elected all the officers with the exception of Walter Kottich, who did not return. Edward Busekros was elected to his office. "Invia virtuti nulla est via" is the motto of the class. Our flower is the White Rose.

God has given every man a mission and if we fail in this mission we are not only evading our duty to God, but also to man. The future lies before us as a closed book and darker than the blackest night. We must take the future as it is to be, and in order to do this, we must be prepared; we must have ideals to live and to strive for, because we live for those who love us and know us, and knowing that they love us, we are able to fight a more effective fight.

Let us as members of the class of 1920 of Elmhurst Academy look hopefully into the future and place our service in the hands of Him, who was, and is, and is to come

Norman A. Maunz, Historian.



Words By
WALTER HERRSCHERTO THE TUNE OF
MATERNA

CLASS SONG

1. O Sen-iors who for glory strive, With hard-ships all a-round,
 2. Tho' in a world of strife and toil, With hap-pi-ness and pain,

Strive on and fight till all is won And ev-ry eff-ort crowned.
 We Sen-iors all will never give up Our vic-tory to at-tain.

Refrain

A-cad-e-my! A-cad-e-my! Our Alma Mater true!
 A-cad-e-my! A-cad-e-my! Our Alma Mater true!

We pledge to thee our loy-al-ty As now we bid a-dieu.
 We pledge to thee our loy-al-ty As now we bid a-dieu.

3. True to the orange and the black, Shall ever be our aim
 • We'll stoop to nothing that would shame Thy glory and thy fame.
 Refrain { Academy! Academy! Our Alma Mater true!
 We pledge to thee our loyalty As now we bid adieu.

The Class

Class Prophecy of the Class of 1920

WRITTEN IN 1935.

(Mr. Decker, now the distinguished cheer-leader of the International Correspondence School, relates the following in his own charming way.)

I HAD a very strange experience some time ago. I dare say that very few men ever had such an experience as I had. It is as follows:

On the night of June the twenty-fifth, nineteen-thirty-four, I chanced to stop at a hotel in the mountains of Switzerland. While there, I found that the man who occupied the room across the hall from me, was more or less of a globe-trotter. People called him the "Traveler," and it is well known that he has seen every land that the earth boasts of.

One night I was seated in my room, when there came a soft rap on my door. I bade my visitor enter, and saw, to my great surprise, that it was the "Traveler." After carefully closing the door, he advanced to the center of the room. I bade him sit down, but he declared that he would much rather stand up. To my great surprise, he turned the lights out, and threw a few logs on the fire, remarking that the Alpine night air affected him greatly.

"Be quiet," he said, "for I have been sent to you by the Great Spirit. If you speak while I am with you, I will cease to exist."

I nodded to signify that I understood. He then lost no time to disclose why he had been sent.

"It is my duty," he said, "to tell you what has become of your class mates. I have found them all, and am now ready to tell you of all of them. It has taken many years of search to find them all, but none have remained hidden from me. Let us begin."

"First of all, I met Otto Krueger. He is teaching piano in Chicago. Everything is going well with him, except for the fact that he has no pupils.

Next, I found Raymond Bierbaum. He is a traveling salesman, with headquarters in Salt Lake City. He has succeeded in selling electric fans to Eskimos.

Elmer Hoefer is organist at the Vatican, at Rome. It seems that the Pope is very well pleased with his rendition of "The Vamp."

I searched for many a day to find Herbert Bechtold. At last I found him running a moving-picture theater in the heart of Africa.

"Sox" Seybold propels the clippers over the craniums of the patient and long-suffering Australians in Sidney. Norman Maunz runs a beauty shop and dramatic school in connection with the Seybold Tonsorial Parlors.

While traveling through Missouri on a mule, I found that Art Wegener and George Pruessner are the owners of a large stock farm. Their specialty is the proverbially stubborn and long-eared quadruped.

Bill Baur owns a candy store in St. Louis. Everyone in town is sweet on him. Needless to say, he is the same old likable Bill."

Adam Scherer is located in the Hawaiian Islands. He has grafted cocoanuts with ukeleles. By rolling the product over some prepared cobble-stones, some very good Jazz effects can be produced.

Garfield Hafermehl proved very hard to find. After many quests, I found him teaching school in northern Canada. He has quite recently written a book, called "The Thrilling Existence of a Canadian Teacher." His book will be published by Ellerbrake and Emigholz, the biggest publishing and printing company in Iceland. They publish the "North-Pole Sun," and the "Slamburg Knocker."

Otto Grabowski is mixing in politics. At present, he has risen to the responsible position of Traffic Manager of the Dardanelles. Just what political plum he will go after next, is hard to tell.

Ralph Abele is piloting a musical comedy through the theaters of Mexico. They say that he is a slick customer since he came in contact with the "Greasers."

Bob Kienly owns the "Tomb-stone" faro house, in Dead Mans Valley, Arizona. He has become quite a shot. He now carries the title of "Quieckdraw Bob." If allowed ten minutes in which to aim, it is said that he can hit a high board fence, ten paces off, two times out of five shots.

"Pete" Kallenbach plays third violin in the Carmi Symphony Orchestra. His latest "Hietrola" record is on the market at present.

Walter Herrscher is an editor in Eden Publishing House. He also has the agency for the Rath Company's flivver submarines. Beside the flivvers, Rath also operates a shovel-handle factory.

Edward Busekros is in Athens, Greece, teaching the little Greeks to talk Greek. As a side-line, he sells a fluid which may be used, either as cough medicine or furniture polish. It is my own opinion that he earns more money selling his patent medicines than he does in the pedagogical game.

Rodney Heckman is cartoonist on the staff of the "Blind Peoples Home Journal." He is going to move to Tripoli, Iowa, where he expects to run for Mayor.

Louis Voigt, fireman on the B. V. & D. railroad is studying with a will in order that he may take the position of wire chief with a prominent wireless company.

Here the "Traveler" paused, while he gulped down a glass of water. Then he continued:

"Fred Niedringhaus has the destiny of the world in his hands. If he chose to do so, he would be able to wipe out the entire earth."

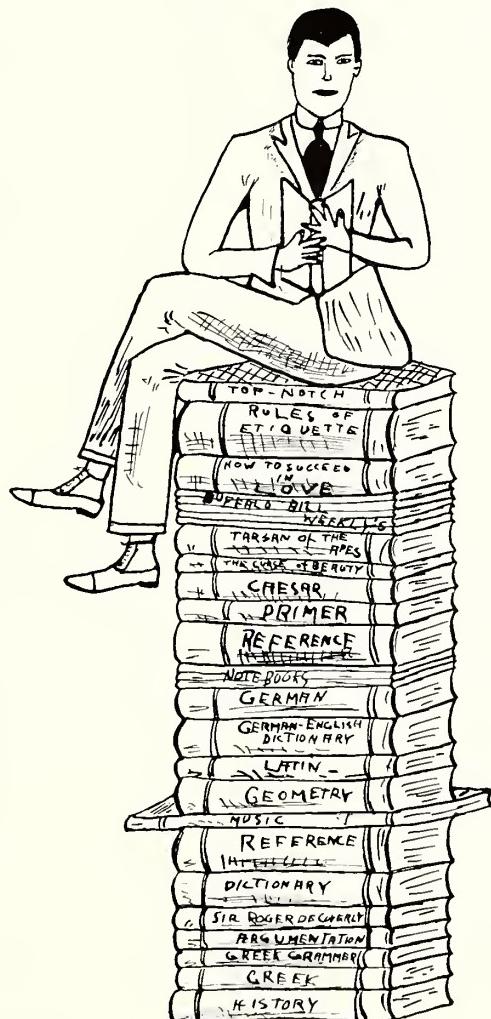
"How?" I cried in excitement.

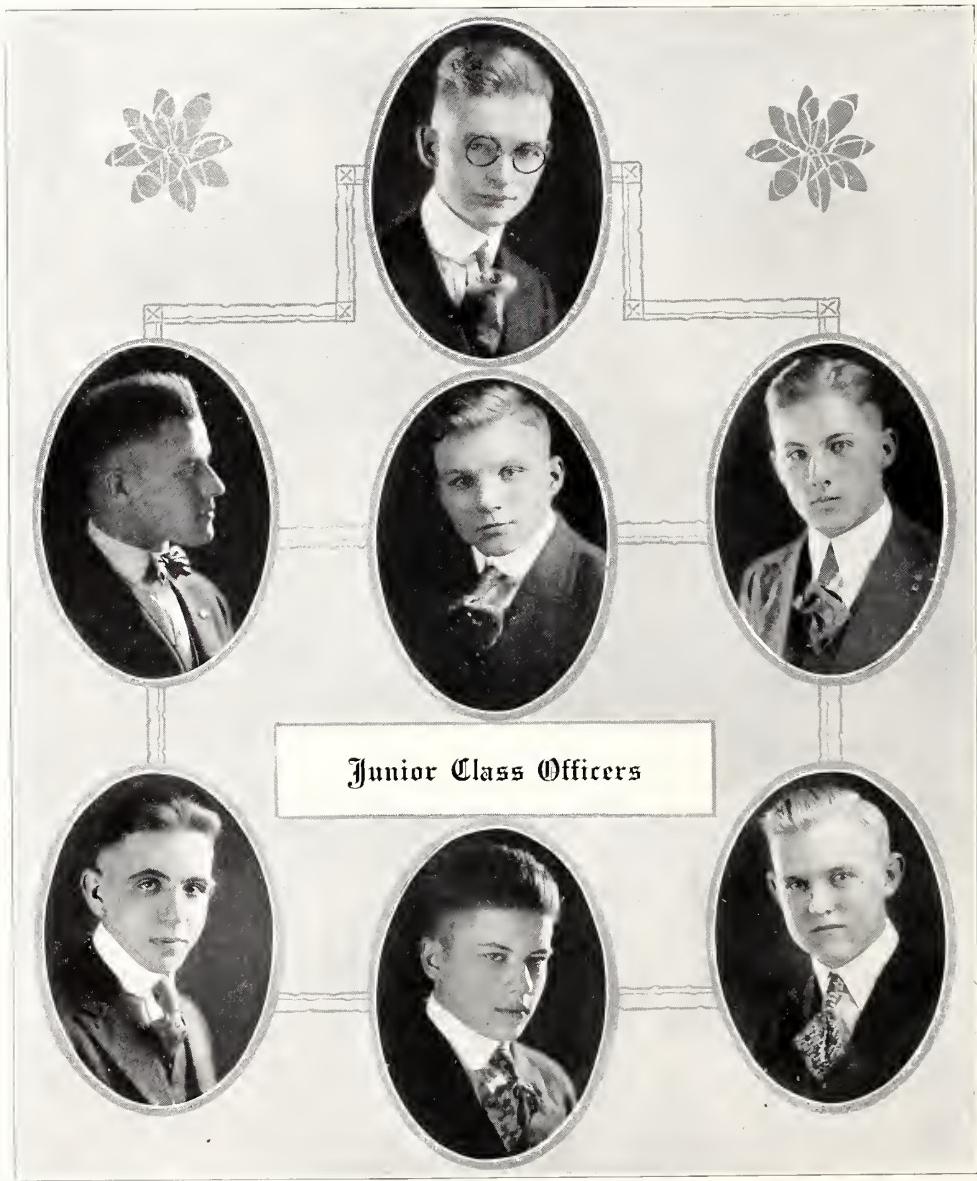
The Traveler looked at me. A ghastly stare was in his eye. He tore his hair, and shrieked as one who had lost all his senses. With one last shriek, his life departed. As I gazed at that still, silent body on the floor, with its staring, glassy eyes, it seemed to me that the body of the man whom I had so innocently killed, started to shink. At last he became no larger than my little finger. I picked him up, and put him in a bottle of alcohol. Were it not for the fact that I lost the bottle a few days ago, I would very gladly show him to you.

THE TIME

JUNIORS

HECK





Junior Class Officers

H. JOHNSON, Treas.

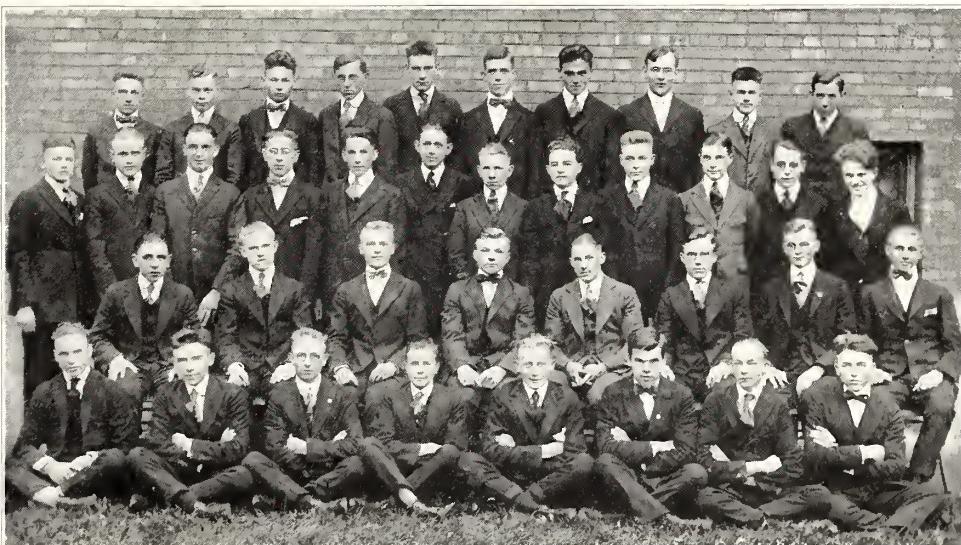
F. EGLINSDOERFER, V. Pres.
T. KITTERER, Sgt.-at-Arms.

E. MAURER, Pres.
O. SCHAUERBURG, Fin. Sec'y

H. BERTELKAMP, Sec'y
G. SCHULZ, Historian

CLASS COLORS: Purple and Old Gold.

Junior Class



First Row: R. Holdgraf, P. Reichert, W. Scholze, D. Dietzsche, E. Dreusicke, W. Schadewald, E. Steinbeck, R. Brink.

Second Row: T. Kitterer, G. Schultz, F. Eglinsdoerfer, E. Maurer, H. Bertelkamp, D. Brunning, H. Johnson, C. Sturm.

Third Row: O. Schaumburg, C. Hengstenberg, A. Reiss, A. Kalkbrenner, P. Simon, R. Gruenke, F. Krueger, C. Mollenhauer, C. Meyer, V. Schiek, L. Stengel, H. Hugo.

Fourth Row: A. Koring, C. Binder, H. Damm, W. Anderson, C. Eigenrauch, W. Rest, O. Krueger, R. Mermitz, R. Bareis, R. Kalkbrenner.

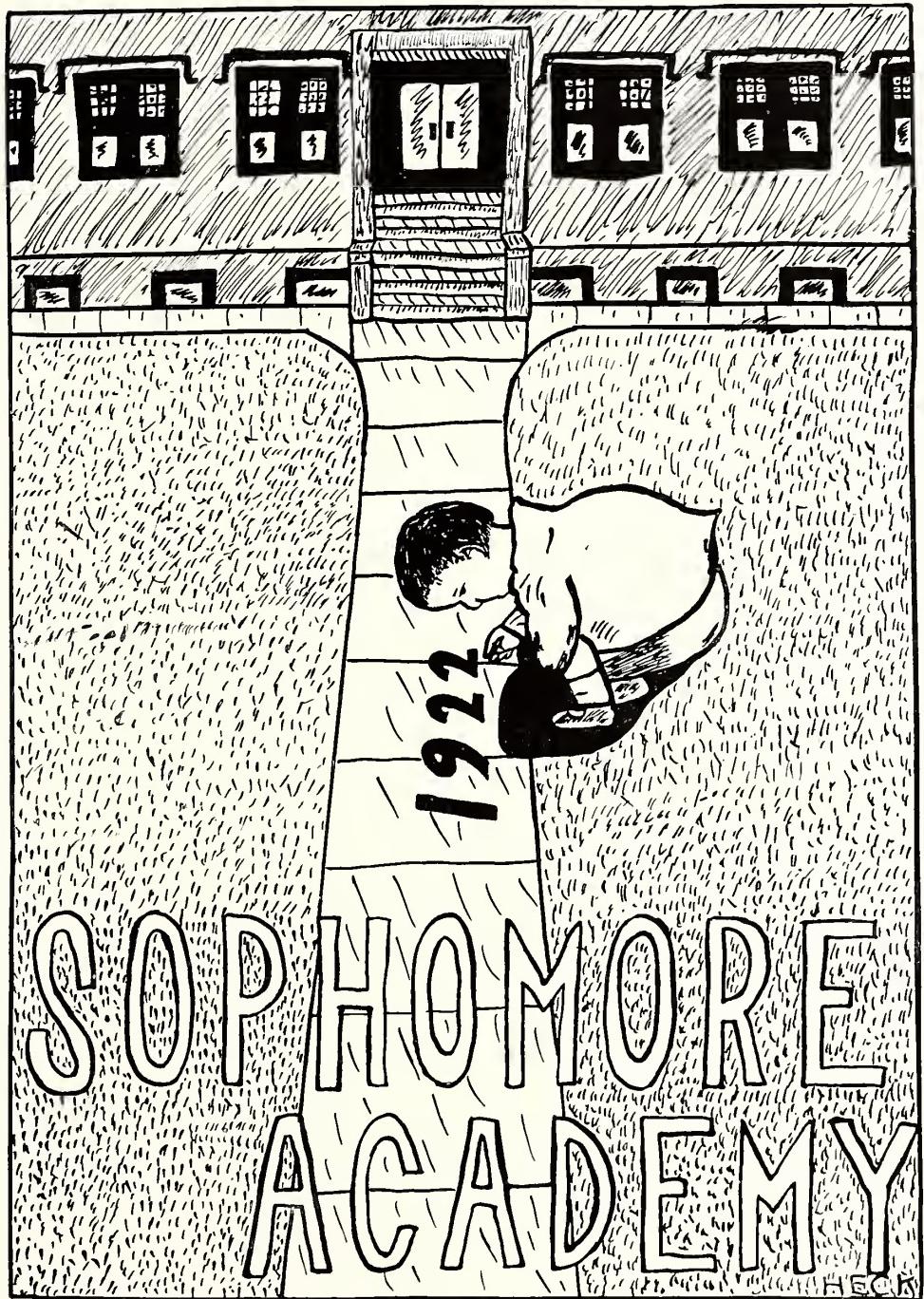
Junior Class History

ON the bright and clear morning of September 11, 1917, the class of 1921 of the Elmhurst Academy was born. The class comprised eighteen young men. Soon we were acquainted and we began our work in recitations and study periods, and became active members of the various organizations of the school. Throughout the year, we worked diligently. Our athletes possessed ability and spirit, but since we were only beginners, we met defeat in the different class games.

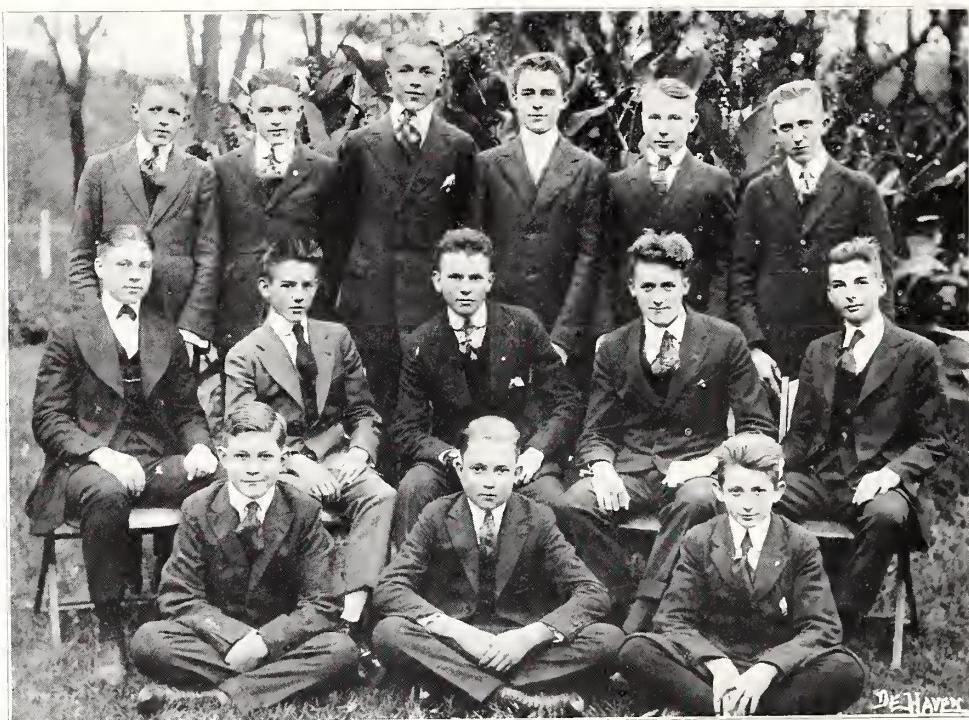
At the beginning of our Sophomore year at Elmhurst, ten new students were taken into our class, making an enrollment of twenty-five (three old members had not returned). The year passed rapidly and pleasantly, because every one now had his intimate friends, and was more familiar with the environment of student life.

The next fall when we returned, the enrollment of the class had increased to thirty-seven. As Juniors we organized and elected the following officers: Pres., Ernest Maurer; Vice-Pres., Frederick Englinsdoerfer; Sec'y, Henry Bertelkamp; Treas., Heie Johnson; Fin. Sec., David Bruning; Hist., Gerard Schultz; Sgt.-at-Arms, Theodore Kitterer. At the same meeting, Carl Sturm was elected Yell-master of the class. Some time later, purple and old gold were chosen as class colors and sweaters, caps, and pennants were selected and purchased. After a few weeks, the Financial Secretary resigned his office. His resignation was accepted and Ortwin Schaumburg was elected to fill the vacancy. This year we can be justly proud of our athletes, for they have already won the Academy Championship in Soccer and Basketball. Great enthusiasm was displayed at the games. The scores of the soccer games were as follows: Sophomores vs. Juniors, 0-4. Seniors vs. Juniors, 0-3. The scores of the basketball games: Sophomores vs. Juniors, 7-53; Seniors vs. Juniors, 13-21. With confidence we look forward to having a strong baseball team. A class-orchestra has been organized under the leadership of Rudie Brink. A vocal octette of our own has also been formed. Heie Johnson was chosen director of the octette. At the present time we are making preparations for a banquet, which is to be given in honor of the Seniors. The class is well represented in the organizations of the school and we have always tried to show the proper spirit of the class and the school.

Gerard Schultz, Historian.



Sophomore Class

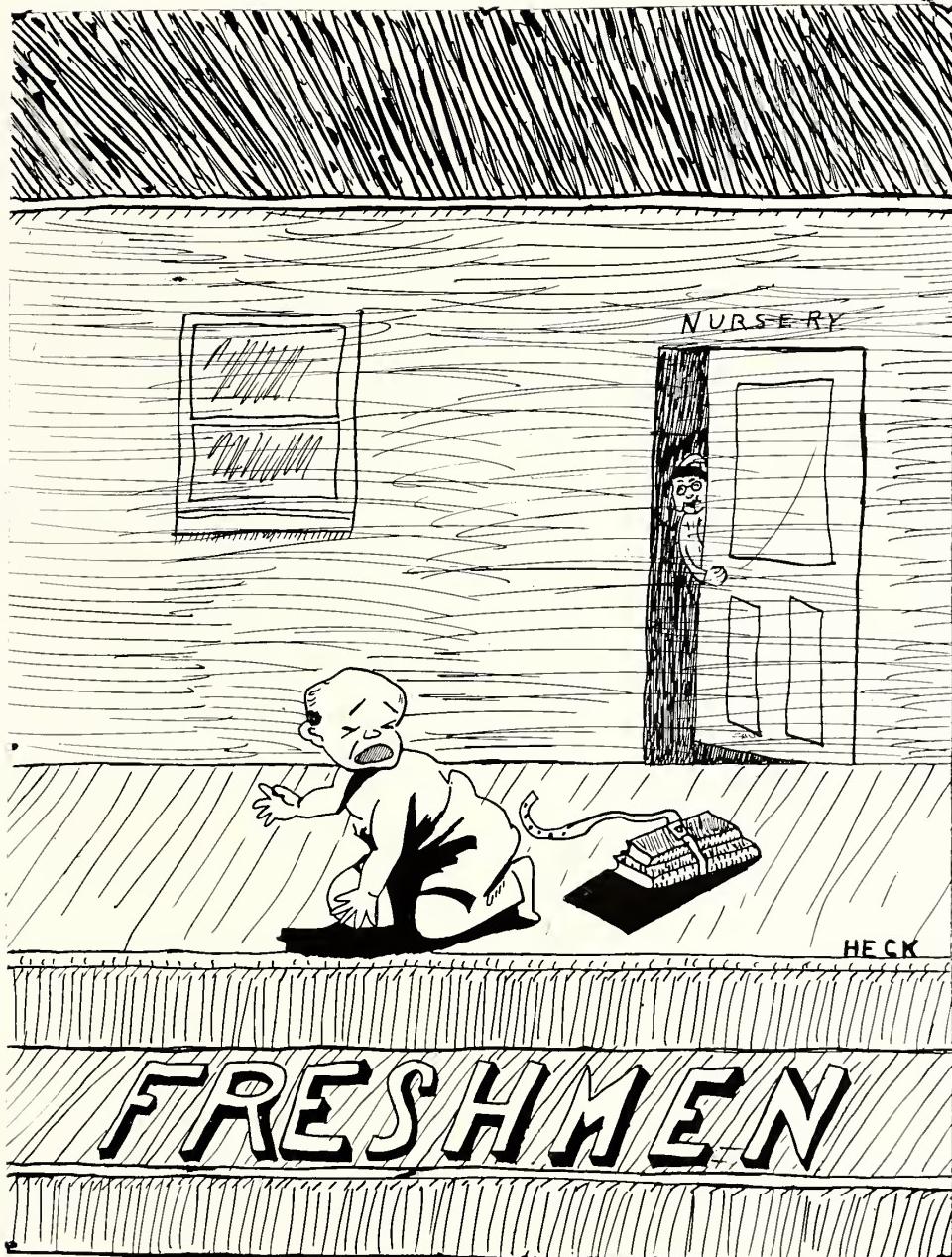


Upper Row: W. Siebert; F. Paul; O. Bassler; L. Koenecke; H. Stock; T. Boesch.
Middle Row: R. John; O. Egger; A. Nagel; H. Fenske; S. Mory.
Lower Row: T. Hotz; R. Krause; E. Novak.

In the Fall of 1918, nineteen young men reached Elmhurst to lay a foundation for their life's career. Although starting out with quite a large class, they were destined to lose several of their number within the first few weeks. Some of the boys could not adapt themselves to the new mode of living. Within a few weeks after school had begun the "Flu" took hold of some of the fellows at school, and one, a fine noble fellow out of their midst, had to pay the supreme price. "Why did such a fine young fellow, as Mr. Duemmel was, have to die?" is the question which we all, no doubt, ask ourselves. That question could not be answered then, and cannot now, but we know that God's hand was in it all. By June, only ten of the boys were left, and these departed with high hopes of coming back, and making Elmhurst a better place.

In the fall of 1919, only seven of the original nineteen came back, and two of these were transferred to a higher class. Through new members, however, the number rose to its present size of fourteen, although two members have left Elmhurst lately.

We wish the Sophs much success in their coming years at Elmhurst.



Freshman Class



Upper Row: A. Voigt; C. Hamman; W. Nagel; C. Maurer; C. Albers.

Middle Row: W. Weiland; M. Hamann; G. Haradon; C. Walters; B. Stroetker.

Lower Row: A. Schiek; G. Holste; T. Lapp.

On a pleasant day, September 8th, 1919, the nucleus of the class of 1923 reached Elmhurst. Fourteen boys were left standing on the platform at Elmhurst, wondering how their new home would receive them.

Once at school, they found a large number of older brothers who were glad to greet them and who did all they could to make their new abode seem like their old home. The following days were days of adjusting and readjusting to this new mode of living. They were of momentous importance to each Freshman, for they determined whether or not this new life was worth while.

After about two weeks, the Y. M. C. A. gave a banquet in honor of the Freshmen and bade them a formal but hearty welcome. Here a genuine Christian spirit of friendship was created, which continued to strengthen the love which the newcomers had felt growing for the institution.

They all worked hard in class, and also won honor on the athletic field in the interclass games. Each one had found out why he had come to Elmhurst, and he was striving to reach this goal. Here's to your success for a larger and stronger class, members of the class of 1923!

The Academy Council



R. Kienle; E. Maurer, V. Chairman; R. Abele, Chairman; V. Schiek; O. Bassler, Sec'y; A. Nagel; C. Walters; N. Maunz.

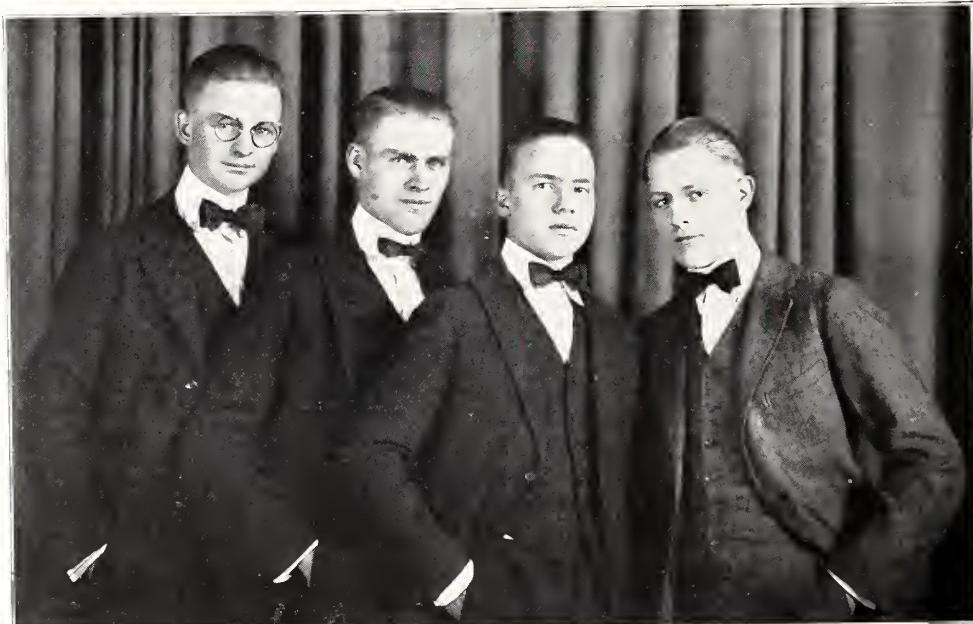
The change which was made this year in the organization of the school from the old Proseminar to the Elmhurst Academy and Junior College naturally made it impossible for the students of both departments to continue under the executive powers of the organized bodies of the old system. Therefore, when the first semester was well under way, and the Academy had found itself, and had begun to realize that it was now a large and independent body in itself, it was decided to organize a representative and executive council for the purpose of promoting Academy interests.

In this way the Academy Council was born. The President was chosen by the whole Academy, while each organized class elected two representatives and the one unorganized class one representative to the council, from their respective members. This made the council a purely democratic one in which each class was duly represented. The Council, immediately after the elections, started to fulfill its many duties.

There is a large field for activities in which good work and beneficial changes can be brought about through the Council. It must arrange programmes for the assembly so that the interest of every Academy student, instead of diminishing, always increases. It also tries to be of aid to such students who are low in some certain subject, by willingly offering them personal assistance, in the hope that through this attention they may more clearly grasp the subject. Also any student question or misdemeanor in the Academy which may arise, is handled by the Council in an effort to bring about a satisfactory result. All business transactions are made, and with the sanction of the assembly, completed by the Council.

We must thank the present Council for its good work this year, and we feel sure that with each succeeding year, the efficiency of this body will increase, until it becomes indispensable to the Academy.

Academy Quartette



H. JOHNSON, *First Tenor*
G. SEYBOLD, *First Bass*

R. HOLDGRAF, *Second Tenor*
H. DECKER, *Second Bass*

The Academy Quartette is one of the newest organizations in Elmhurst, having been organized when the College and Academy were separated. It was felt by the Academy that some musical organizations were essential, and the Quartette is one of those adopted.

With the help of Professor Stanger, the following were chosen to constitute the Academy Quartette: H. Johnson, first tenor; R. Holdgraf, second tenor; G. Seybold, baritone; H. Decker, bass.

We wish the Academy Quartette all success and good fortune.

Academy Chess Club



G. HAFERMEHL, *Secretary*

C. MEYER, *Master of Property*

H. BERTELKAMP, *President*

G. SCHULTZ, *Vice President*

ONE of the latest organizations in our Academy life is the Chess Club. Although yet in an embryonic state, it promises to arouse interest in our student body. We are anxiously waiting to obtain suitable quarters in order that we may have semi-monthly or monthly meets. The present membership numbers twenty-five, and no doubt many more will join as soon as the machinery becomes active. Chess is a popular game and has excited a great interest among the students during the past winter months and no doubt, as an organized activity it will create a greater interest. Not only will these meets shorten many a long Sunday afternoon but chess is also instrumental in the development of the mathematical powers, since the thinking powers are set into rapid motion. We also aim to become connected with other chess clubs in Chicago or near the vicinity so that arrangements for contests can be made. Although this organization is just rising out of the mists, we look hopefully into the future. May the new organization not only be of personal benefit to us, but also bring us into closer comradeship with each other and make our sojourn at Elmhurst a really pleasant one.

The Memorial Library

REV. R. NIEBUHR.

THIS year's issue of the "Elms" very fittingly carries the names of the hundreds of young men of our Evangelical churches who sacrificed their lives during the great war. Their names are given here and the issue dedicated to them as a tribute of youth to youth. Though many months have passed since the close of the war, its heroism is still fresh in our memories and we are taking every pain to keep it fresh.

Over 25,000 men of our own church were in the great struggle and of this number 850 never returned. Two hundred and fifty were killed upon the battle fields of France. Two hundred more died of wounds inflicted in battle and the remainder were victims of disease in camp and trench. These bold figures and totals will however give us little appreciation of the values which we are trying to commemorate. Almost a thousand homes are mourning the loss of lives rich in the promise of future achievement and find the joy of hope always associated with youth suddenly turned to grief. Nothing that we may write in bronze or try to immortalize in buildings will really do honor to or be adequate to commemorate the rich spiritual value so many lives represent. But we must do what is in our power.

The Elmhurst Memorial Library which has been conceived as a memorial for those who were sacrificed in the great war is not the product of any one's fancy, but the result of an almost unanimous insistence on the part of the young people of our church that something adequately be done to honor the heroes of the great war. At first it was thought that a beautiful monument on the campus of Elmhurst would best fulfill this purpose and if there were thoughts of something larger the committee was afraid to undertake it, because previous attempts to raise larger sums for specific objects had resulted in failure. But a welcome and merited protest greeted this decision and there was a general demand for something at the same time more pretentious and more useful. In this the young people of the Evangelical League, which had the memorial matter in hand, proved themselves to be in perfect accord with the spirit of our times, which is a utilitarian spirit in the best sense of the word. Hundreds of shafts and monuments adorn every city and village and commemorate the heroism of the Civil war, but very few will be erected now. Every organization and community has some memorial project under way, but almost all try to honor the dead by serving the living, through the erection of hospitals, community buildings, libraries, auditoriums and similar useful buildings.

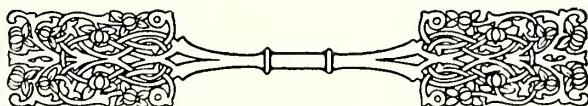
We gave heed to the general demand by projecting the idea of a memorial library at Elmhurst college and the idea found immediate response. A committee of the League was organized to undertake a campaign for the funds necessary for the erection of such a building and had the immediate promise of success through the initial donation of \$10,000.00 by a kind friend of the young people of our church who wanted to challenge them to do something larger than they

have ever done before. They accepted the challenge. To date \$37,000.00 have been pledged for the library, most of this amount is paid in cash and together with the initial contribution only \$2,500.00 are lacking to reach the goal of \$50,000.00, originally set for the completion of the project. The original amount will undoubtedly be oversubscribed and the young people will have to their credit the most successful financial campaign we have ever undertaken.

The library will be built in the immediate future and we hope to have it completed before the close of the year. It will have room for some 18,000 books, will seat about 80 people at one time and will be of such an architectural style as we hope will establish a form for all future building developments in Elmhurst. It will have bronze memorial tablets bearing the names of all of our young men who died in the war, and thus completely fulfill its commemorative task, but at the same time it will be a highly useful building and an essential unit in the development of Elmhurst.

The library will be important, because under ideal conditions the library should be the very center of a college. The ideal of a college is to induce students to study independently and to gain an education by the widest and most systematic possible reading. Professors and class rooms are meant only to inspire students to study independently and to guide their reading so that it will be systematic and thorough, so that the real education will be gained in the library as much as in the class room. We hope that the library, together with a largely increased collection of best books on every subject will be a material advance in the attainment of this ideal at Elmhurst.

The library is important for another reason. It is the beginning of what we hope will be an ambitious building program at Elmhurst and which will include new dormitories, laboratories, and other buildings necessary to the complete development of the college. The young people of the church have made the beginning and we hope that others will follow. Our church has long been indifferent to its educational problem, with the result that we are far behind the procession and will have to redouble our efforts to come abreast of the procession. There are negro colleges in the south with higher academic standards than our own. To raise our educational institutions to the standard which is necessary in our own day, will require more energy, sacrifice and money and it will be well not to minimize the cost. Thousands are necessary for new equipment and more thousands for endowments, as it is very precarious to run a college with a hand to mouth financial program. We hope that the little start of one new building at Elmhurst may challenge other wealthy men in our church to do something special for Elmhurst and the church in general, to make the development of the college its chief task in the coming years.





After the Armistice

CHAPLAIN C. CRUSIUS.

THE war was Hell. If you don't believe it, two million men who toured with the A. E. F. will furnish proof and add chapter and verse upon request. But the Armistice hardly ended the soldier's troubles. The average doughboy looked forward to a speedy return to dear old "Amerique," as the French called our country. That proved to be a vain hope. Division after division marched into Germany to form the American Watch on the Rhine. The remaining combat troops, a million strong, were placed in "Training Areas." In addition to these veterans of the front line, there were perhaps six or seven hundred-thousand troops in the S. O. S. area, scattered all over France in the great camps at Brest, Le Mans, St. Nazaire, Bordeaux and other towns too numerous to mention.

My own division, the 6th from Texas and Oklahoma, was assigned to a training area. Corps Headquarters were established at Tonnerre, 180-km south of Paris. After a brief rest behind the lines, the great movement of troops began. I say "long hike" advisedly, for we were on the roads two weeks. Every night found us in new billets. On Thanksgiving Day we enjoyed our lunch of "corn-willie" standing ankle-deep in mud, drinking our coffee as rapidly as possible to keep it from being diluted too much by the rain.

That long hike finally ended, and most of the men thought that we were altogether too far rom the ocean. Regimental headquarters were established at Seniguy and the various companies were billeted in neighboring villages, nine in all. The whole division occupied between forty and fifty small villages. The censorship had been modified and "Somewhere in France" now assumed several thousand different names.

We were in winter quarters now. Nobody knew how long we would stay. To keep the men in good condition, to preserve the morals and provide occupation that would distract the minds of the men, a regular training program was established. Squads East and West, hiking and drilling, inspections and all the honors of peace-time soldiering! No, it was not Valley Forge, but the men were war-weary and homesick, and they were dreaming of Houston, Ft. Worth, Dallas, and numerous little towns in Texas and Oklahoma.

Drills and corn-willie were hardly adequate remedies for home-sickness. The army now took it upon itself to encourage and provide amusement for the troops. "Controlled athletics" now became part of the program. So far, so good. But where to get football and basketball paraphernalia, and all the odds and ends necessary for such a huge undertaking became an acute problem. Transportation facilities were strained to the uttermost. In the meantime, ingenuity made up for the lack of equipment. One of our resourceful captains formed two teams and resorted to an ancient game, honored by age, if nothing else. If you want an exciting game, watch two teams of doughboys playing "shinny," the winners to be excused from reveille the next morning.

A "Y" athletic officer called my attention to "Company Soccer." The home made rules make it possible for an entire company to play, in place of the usual number and likewise permits you to put as many balls in the game as you wish, two, four six, or even more. A referee is selected to follow each ball. I never saw such a bombardment of goal keepers, such mad scrambling, or such wild mix-ups. Exercise? Nothing like it!

They played football in the A. E. F. The division teams were equipped with suits, shoes, and headguards, but the great number of soldier teams played in their regular uniforms, minus the blouse, and, as the game wore on, minus the O. D. shirt. What the teams lacked in intricate teamwork and skill, they more than made up in vigor and action. And as for rivalry, a game between two company teams was as bitterly contested as a border feud. Some people believe that only old college rivals can stage a real football game, but then, they didn't see the husky A. E. F. elevens play in the fields that once resounded to the tread of Caesar's legions and the hordes of Attila.

The struggle for the A. E. F. championship aroused as much interest and enthusiasm and partisan spirit as a world's series between the big leagues at home. The 36th division met the 7th division at Bar sur Aube in the semi-finals in the presence of King Albert of the Belgians and the queen, and General Pershing with a number of our leading generals. Here, again, it was demonstrated that the "game" is the thing. While the battle raged on the rainsoaked gridiron, the thousands of doughboys who occupied the stands and crowded around the playing field had eyes only for the game. After the game, which the 6th won, 7 to 0, the soldiers were ready and eager to cheer the distinguished guests of honor. And that game was played in March!

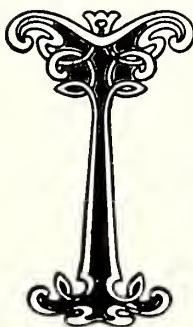
It is hardly necessary to say that the A. E. F. played baseball. Perhaps the most interesting souvenir that I brought back from France is a well worn Spalding baseball that I picked up on the battlefield a few days after a bloody battle. The man who carried it probably found grenades more useful at that time, but that baseball that I picked up is not for sale. It will always be a reminder of the undying love of the American soldier for sports and sportsmanship. One of our villages was quarantined for ten days on account of spinal meningitis. The Colonel was a good sportsman and aided in any effort to provide "good times" during the quarantine. A baseball league was organized over-night, and even the band formed a team that was called the "Old Gray Mares." Is it necessary to inform the American people that "The Old Gray Mare" is the favorite tune of the army? One of our "Y" men risked his life for ten days by umpiring all the games! The men enjoyed that quarantine. Band concerts every day and shows every night. The shows were crude because they were so hastily gotten up; but the men enjoyed themselves. Some real talent was discovered, and some men who had also had experience in amateur or professional theatricals, now modestly admitted their talents. We of the 6th division saw very little of all the actors who crossed the ocean to entertain the boys. I suppose that most of them were anxious to do their entertaining as close to Paris as possible. Some of our minstrel shows were really quite clever. Much amusement was furnished by a hypnotist from G Co. He was so successful that the French villagers gave him a wide berth. Perhaps they feared his "evil eye."

And so the months wore on. The men drilled and hiked, they read and played. Even the checker champions acquired local fame. Our newspaper, the "G Co. Can," flourished for a long time. When the company clerk was not occupied with other work, he was pounding off the choice bit of gossip and slander on the government typewriter. Shakespeare and Longfellow were disregarded, for we had our own rhymsters who wrote with or without provocation.

One of the great events in the life of the doughboy was his furlough. Imagine two weeks at Nice or Chamonix in the Alps or the Aux les Baus or some other resort famed in the annals of our tourists and travellers. In Nice I saw doughboys living in hotels usually occupied by millionaires. And in the wondrous vale of Chamonix I saw my own comrades of the 36th enjoying the winter sports. After practicing a few days these Texans were risking life and limb in bobsled races with French champions. In Paris you could see the doughboys walking through the halls of the Louvre with the inevitable "Y" guide, or you might find him at the tomb of Napoleon. And sometimes you couldn't find him, and perhaps he won't tell everything that he saw.

One day we heard a rumor (I wish that somebody would compile about 40,000 of the rumors that circulated through the army) that our division would go to Germany and stay indefinitely. Then we saw a confirmation of that report in the "Stars and Stripes." (I still have that copy). There wasn't any weeping and gnashing of teeth, but some of the Frenchmen say that they sold more cognac for a day or two than usual. And then we heard that we were going to Le Mans, preparatory to moving to a port of embarkation. That rumor proved to be true. And now all the old longing and yearning came to life again. It was a happy bunch that boarded the "Finland" at Brest. It was a happier bunch that cheered the lighthouses off the Virginia coast, happier still when it paraded at Houston, and altogether happy when it marched out of Camp Bowie, each doughboy displaying a red chevron on his sleeve.

So long and good luck to you, comrades of the 143rd!





Organisation





Organizations

ELMHURST is rich in organizations, and restrictions for membership are few. It is to the best advantage of every student to affiliate himself with as many of the organizations as possible, for together they contribute a great deal to the building up of the spiritual, mental, physical and social life. Each society is under the leadership of able men.

As a rule nearly every student joins all of the larger organizations, and if he attends all meetings and all lectures he will get a much broader vision of the work which is being done in the institution, and of the work which is carried on with other schools and societies.

The greatest advantage in joining the Y. M. C. A. is the true aid offered to character building. Besides, it teaches the true spirit of fellowship. The Reading Room, which is under the direction of the Y. M. C. A. provides the latest reading material. If a student wants to get rid of stage fright, he has that opportunity as a member of the Schiller Literary Society. This society gives each student the further opportunity of making of himself a capable speaker.

If a student wishes to develop his physical make-up, he has the opportunity of doing so by joining the Athletic Association. Here he gets a chance to take part in all of the sports. This association is one of the most prominent organizations of the college, and it may well be proud of the numerous athletes it has brought forth.

Nearly all of the organizations have reserved shelves of books in the Library.

The organizations mentioned above are the strongest and the most essential in the institution. Besides these, there are the fraternities of the college and other clubs, each of which offers its special advantages and contributes its specific part to the fullness and efficiency of general college life.



Student Council



Standing: Ernest Maurer; Leo Stengel; Armin Krebill; Heie Johnson; George Harradon; Otto Krueger; Fred Eglinsdoerfer.

Sitting: Carl Scherzer; Walter Mory; Victor Kissel, Vice Pres.; Charles Young, Pres.; Ralph Abele, Sec'y; Paul Schaeffer; Robert Kienle.

Since January 1919, the student body of Elmhurst has been organized under what is known as the "Student Council." It was felt that in order to secure a higher degree of efficiency in self-government, a judicial body of some kind representing every student, was necessary. Its special purposes are to consider cases brought up against students, and in general, to promote the welfare of the student body. The officers of the council are: President, Vice-president, and Secretary. The other members are elected according to classes, three being chosen from each of the four upper classes and one from each of the two lower classes. Under the able leadership of the President, Charles Young, the Council has proved to be very successful and has shown itself an important factor in upholding the morals of the institution. The Council owes much of its success to the support received from the student body.

Y. M. C. A. Cabinet



Standing: C. Young; J. Kehoe; F. Eglinsdoerfer; T. Menzel; W. Herrscher; H. Decker;
E. Koch; H. Schuessler.

Seated: N. Maunz; R. Abele; A. Krebill, Pres.; V. Kissel; A. Schnake.

The Young Men's Christian Association

IN most colleges where there is a Y. M. C. A., its purpose is to provide for the religious life of the student, but at Elmhurst where all are Christians, such an organization has a different problem to solve, namely that of emphasizing the practical side of religion. The activities of the "Y" are carried on through various committees.

Following the plan of former years, the Bible Study Committee, with the help of Prof. J. Schmale, conducts a Bible class, which meets every Sunday morning.

Late last year the Mission Society was consolidated with the Y. M. C. A. The mission study course was carried on this year in connection with the Bible study, the study of different religions, such as Mohammedanism, Confucianism, Buddhism, Hinduism, etc., being taken up.

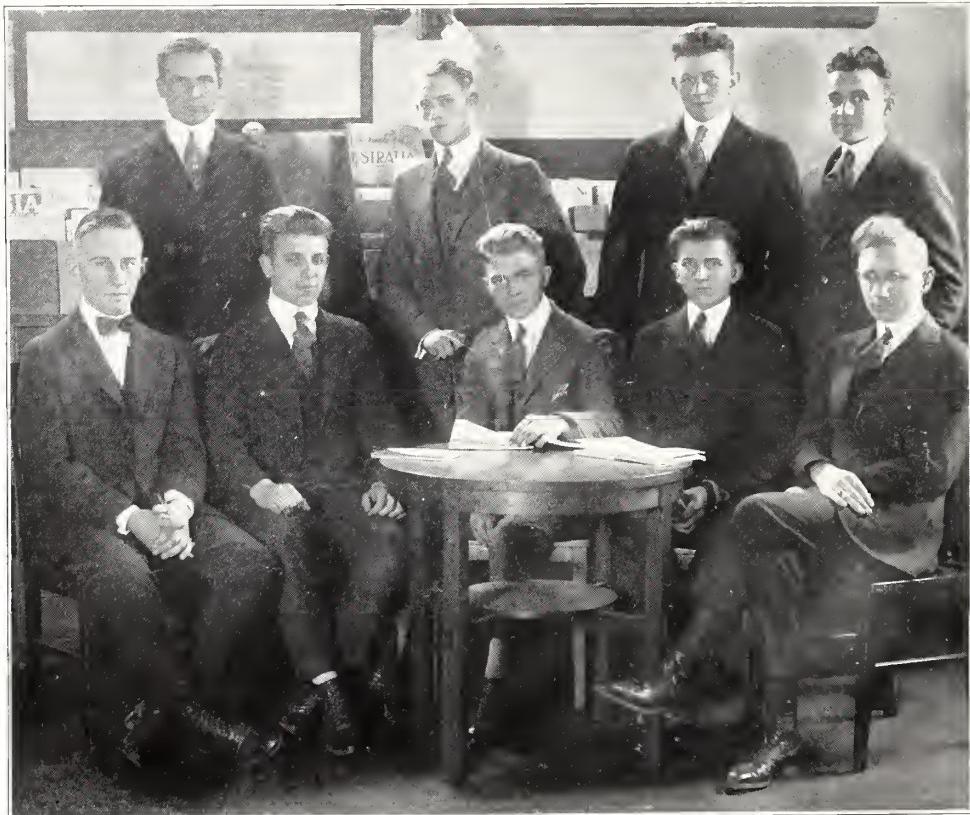
Much credit is due to the Social Committee. Under its direction a freshman banquet, Hallowe'en Social, Washington's birthday entertainment, and Inauguration program in March were successfully held. The Hallowe'en Social is especially worthy of mention. Instead of holding the program in the gymnasium as formerly, students and professors gathered around the many bon-fires and roasted wieners and marshmallows. In addition, tugs-of-war and other contests were staged between the various classes.

The Religious Meetings Committee conducts song services. In February a very good musical program was given instead of the Sunday evening service.

The House Committee conducts the reading room, which is very popular among the students. Late last Spring extensive improvements were made in this room.

The college was well represented at the Geneva Conference and the International Student Volunteer Convention at Des Moines. Heretofore the society has been financed by one dollar dues, but this year the voluntary pledge system was introduced.

Schiller Cabinet



Top Row

WALTER HERRSCHER
HERMAN DECKER
HILBERT PETERS
WILLIAM BAUR

Bottom Row

PAUL BLAUFUSS
THEODORE HONOLD
ALFRED SCHNAKE
NORMAN MAUNZ
WILLIAM KUHLMANN

Schiller Literary Society

THE Schiller Literary Society is probably the oldest society at Elmhurst.. The need of such an organization was early realized and has ever since been found sufficient to keep a well organized society on the alert. This society advances the social life of the students at Elmhurst. A well prepared program, every two weeks, affords ample opportunity for a pleasant evening. The program is almost entirely the result of the originality of the students. Musical numbers of every sort, recitations, readings, plays and debates, are in the interesting programs. Besides this, clever stunts and sleight-of-hand tricks are performed with rare ability. Stereopticon lectures are also given on various subjects, usually by some member of the Faculty.

Through this society the students become capable of speaking in public, and learn to stand before an audience without the least bit of fear. It urges them on to show their best, for each year an oratorical and elocutional contest is held, in which wonderful talent is disclosed. The winners of these contests receive some gift of recognition from the society of which they may well be proud, both for the present, and for the days to come. In case of defeat in such a contest, a student is not the loser, for he has received the benefit of careful correction and constructive criticism, which will enable him to do better the next time.

The Society has 110 members at present, almost the entire student body. A small fee of fifty cents a year is charged to meet the expenses of staging programs. Through the steady and earnest work of its officers, we find the Society climbing steadily, and we sincerely hope that through their further untiring efforts, we might soon see the Society reach the pinnacle of success.

Library Staff



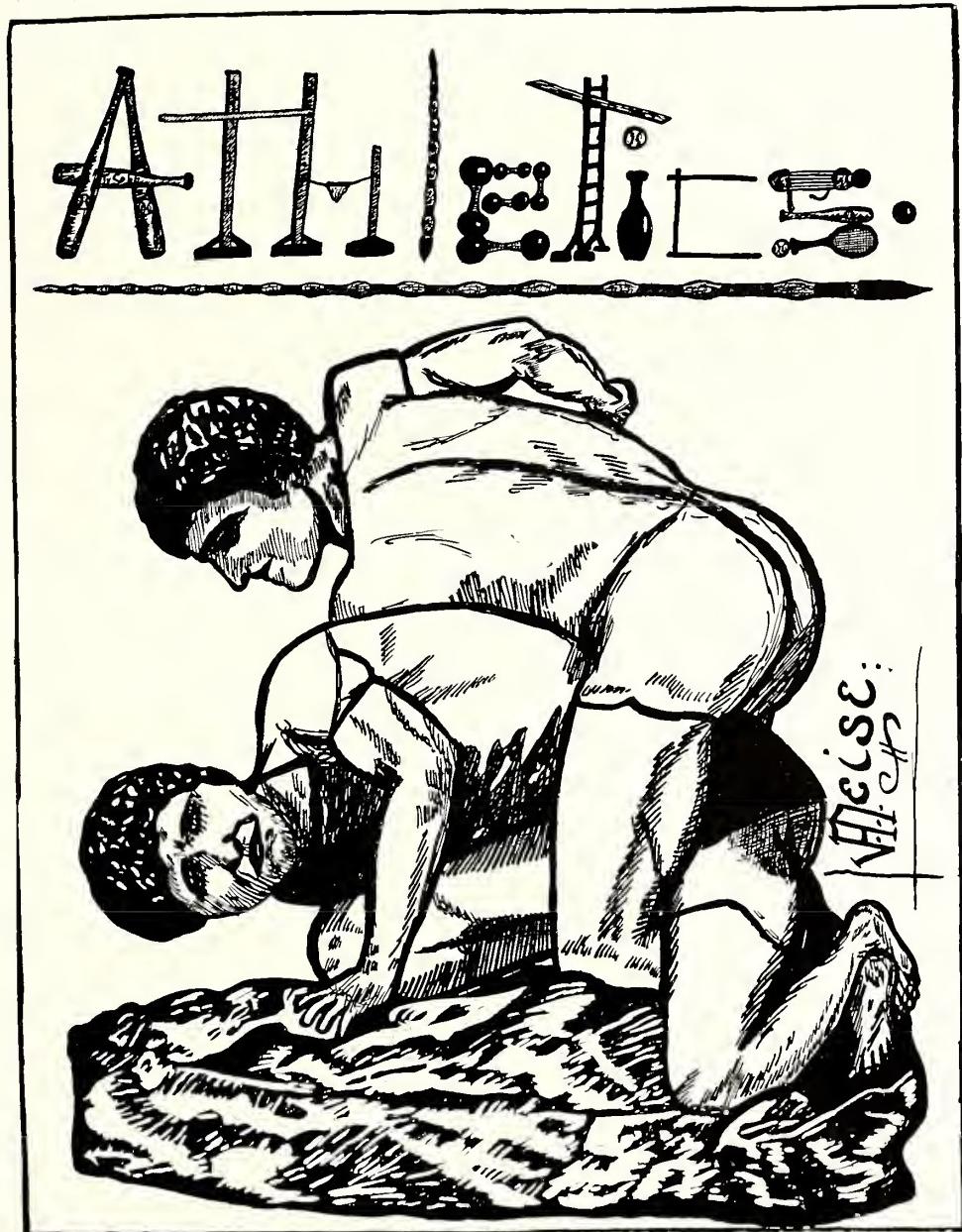
Standing, left to right: F. Eglinsdoerfer; C. Hamman; W. Baur; E. J. Koch; A. Gernand; V. T. Kissel; J. Kehoe, Head Librarian; N. Maunz; S. Mory; H. Fenske.

Seated, left to right: A. Nagel; A. G. Schnake; Professor J. Schmale, Director; C. Mollenhauer; O. Egger.

The Elmhurst Library is a vital factor to every student at Elmhurst. Here he has an opportunity to do beneficial reference work, having between 6,000 and 7,000 volumes at his disposal. An efficient Library force has been working hard under the leadership of Mr. John Kehoe and the Director of the Library, Professor John Schmale, to keep the Library in perfect order.

This year more new books have been put out than ever before. Until just lately the Library consisted of but 4,500 books. Through a generous provision in the will of the late Thomas Bryan, a prominent citizen of Elmhurst and an old friend of the College, 2,500 books of his collection have been added to our Library. Among these books some of very great value have been found. They also contain a great variety of subject matter. Besides these books, several busts of prominent men in the literary world were given. A fine marble bust of Mr. Bryan himself is also among the collection. These articles of decoration greatly increase the attractiveness of the interior of the Library.

At last our dream has been realized, for in the Spring of 1920 we shall see a new building come into existence. The Library at present is rather small for all the books we have to be properly shelved. An entire building for a Library will mean a great thing to Elmhurst. It will not only improve the educational facilities, but also the aspect of the campus.



Athletics



ATHLETICS at Elmhurst are becoming more and more important factors in the life of students. After a day of real study and concentration in the class rooms, there is nothing better for relaxation than a good clean game on the athletic field. While it gives the mind a rest it helps in the building up of strong bodies as well as a good character. Nine times out of ten, it is the steady, manly athlete on the field who is among the leaders in the class. Each athlete is taught to play his position fair and square, and in case of either victory or defeat, to carry himself like a real sportsman. Having learned this on the athletic field, he is better prepared to meet success and failures of life manfully.

The Faculty has realized the tremendous value of athletics, and a strong movement to help us in the betterment of our organization has set in. This does not mean, however, that the Faculty has never been willing to help us. Each year a Spring Concert is given under the directorship of our Music Professor, and in this way we succeed through the Faculty's help to meet some of our expenses. Lately we have received an additional 50,000 square feet of ground for an extended baseball diamond.

The dues for one year are \$2.00 for each member. Of course, these cannot cover expenses, consequently the Athletic Association gives a play each year. By doing their very best, the leaders of this organization are succeeding in putting out one of the most highly efficient teams in every sport. The teams in all sports have been successful. Detailed reports are given in articles treating each of the major sports separately.

And finally, one of the best ways to make our school known is through competent teams. Hardly another thing so quickly spreads the fame of a school as its victorious teams. We are all anxious to have Elmhurst known and we certainly hope for success in the future.

Board of Directors



Left to right:

K. KINDT
O. KRUEGER
R. KIENLE
V. T. KISSEL, *President*

E. MAURER

P. SCHAEFFER, *Vice President*
O. MEYER
J. H. BOLLENS
W. BAUR

Football Team



Top Row

WALTER MORY, Ref.
OTTO GRABOWSKI
KARL KINDT
EDWIN KOCH
ARTHUR REISS
FRITZ KRUEGER

Middle Row

ARTHUR GERNAND
ERNEST MAURER
OTTO MEYER
DAVID BRUNING

Bottom Row

VICTOR NEWMAN
JOHN BOLLENS, *Capt.*
PAUL SCHAEFFER, *Mgr.*
EDWARD BUSEKROS
VICTOR KISSEL

Football

THE Soccer-football season of 1919 opened with a very bright outlook, for five of last year's regulars returned. Enthusiasm was shown on all sides and Mgr. Schaeffer had a wide choice from which he chose an excellent team. It is the firm conviction of all that a better team was never organized at Elmhurst. The soccer field was again enlarged and the Board of Directors appointed Assistant Managers to prepare the field for use. Next year, with the two fields for use all soccer enthusiasts will have opportunity to enjoy the sport. Rugby is often mentioned as a possible sport at Elmhurst for next year, so it is probable that we may enjoy both rugby and soccer. Efforts are being made to organize a league and if they are successful more games than usual will be played. This year especially, trouble was experienced in scheduling games. After the usual annoyance of having several games cancelled, the season was opened on October 14th, with Englewood. Only three games were played during the season.

The lineup for this year was:

V. Kissel.....	Goal Keeper
V. Newman.....	Center
D. Bruning	Right Wing
O. Meyer.....	Left Wing
A. Gernand.....	Left End
H. Bollens, Capt.....	Right End
E. Maurer.....	Right Half
E. Koch.....	Center Half
E. Busekros.....	Left Half
P. Schaeffer	Right Full
K. Kindt.....	Left Full

Subs: F. Krueger, O. Grabowski, A. Reiss.

The result of the games:

Elmhurst vs. Englewood High School, 6-2.

Elmhurst vs. McCormick Seminary, 13-1.

Elmhurst vs. Crane Tech. High School, 4-0.

Basket Ball Team



Standing

EDWARD BUSEKROS
KARL KINTT
PAUL SCHAEFFER
ROBERT KIENLE

Seated

JOHN BOLLENS
OTTO MEYER, *Mgr.*
ARTHUR GERNAND

Basket Ball

THE basket-ball season opened with practically the whole first team of the preceding year appearing on the floor, ready for play. Through the faithful work of the manager, a well trained team has been brought out, which has shown itself very capable in the games which it has played.

The second team has played hard all season, because only through giving the first team a stiff rub could a successful first team be trained. Through the help and coaching of our physical instructor, the team has learned how, when and where to play the ball.

Of late a number of games have been played at night, at which time unusual enthusiasm is shown.

In the midst of the basketball season two of the best men have left the team and a third has left for home. This indeed is a handicap, but new men are being trained to fill the vacancies. What will be the result of this season's games we do not know, but if we all pull together, we can help the manager through this critical period. We all hope to do our best in helping him put out another good team.

Scores:

<i>Elmhurst.</i>		<i>Opponents.</i>	
At Naperville	23	North Western College.....	31
At Elmhurst	40	Aurora College	8
At Elmhurst	16	Whales Athletic Club.....	22
At Elmhurst	39	North Western College.....	12
At Aurora	20	Aurora College	19
<hr/>		<hr/>	
Total Points Elmhurst.....	138	Opponents	92

Track Team



Upper Row

W. MORY
K. KINTD
A. MEISE
J. BOLLENS
P. SCHAEFFER
O. KRUEGER
W. BAUR
V. T. KISSEL, *Manager*

Lower Row

C. GEIB
V. NEWMAN
H. DECKER
H. BERTELKAMP
T. HONOLD
C. MEYER

Track

THE Elmhurst track team, although not the oldest team in our school, nevertheless succeeded in "bringing home the bacon" in every meet held last season. Though we did not get as many meets as we should have liked to have had, we demonstrated that track was not a stumbling block for the athletes in Elmhurst. We sent our old enemy, Wheaton, home with a big score against them, and just as emphatically showed Austin that Elmhurst was still able to put out good teams. In Mooseheart, however, we met a team which proved to be a good one. It was in this meet that Bertelkamp did his best work by running the 100 yard dash in 10 seconds, and the 50 yard dash in $5\frac{1}{2}$ seconds.

Prospects for a good team this year are also very good. Practically all of our track men are back, and our team promises to be as strong as last year's, if not stronger.

Considering the success with which our men have met, and the prospects which we have for a good team this season, we wonder why students in former years were not able to put a team on the track until the season of 1916, when Elmhurst had a good team. In 1917 the sport died down, and the track became a favorite place for weeds. 1918 proved to be hoodooed in regard to track, and again no team was organized. In 1919, however, a team was organized, more as an experiment than anything else. After the meet with Wheaton, which was the first of the season, practically the entire student body tried out for track. Could anything prove more effectively that track is coming back to its own?

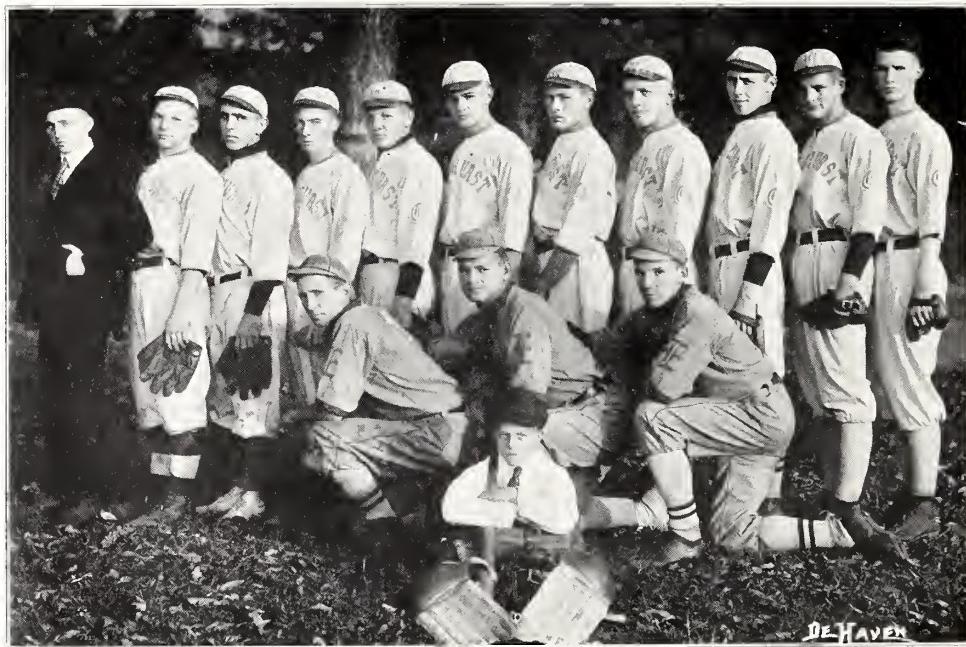
Following are our scores:

- April 12, 1919—Elmhurst $61\frac{1}{2}$ at Elmhurst, Wheaton $46\frac{1}{2}$.
- April 26, 1919—Elmhurst 76 at Elmhurst, Austin 36.
- May 10, 1919—Elmhurst 68 at Mooseheart, Mooseheart 45.

Some Records.

- Bertelkamp—100 yards 10 sec. flat.
- Bertelkamp—50 yards $5\frac{1}{2}$ sec.
- Decker—440 yards 1 min. $3\frac{3}{5}$ sec.
- Krueger—discus 99 ft. 8 in.
- Kottich—shot put 36.6 ft.

Baseball Team



Back Row
C. GEIB, *Umpire* T. SCHLUNDT
E. MAURER O. KRUEGER
T. KITTERER P. SCHAEFFER
C. YOUNG V. T. KISSEL
E. KOCH J. H. BOLLENS, *Manager*
A. GERNAND

Front Row
W. SCHWEMMER
K. KINOT
D. BRUNING
G. HOLSTE, *Mascot*

Baseball

BASEBALL, America's national game, is beloved by young and old, college and business man. In truth every red blooded American enjoys playing or seeing this favorite game played. It is a game in which brain as well as brawn are developed and both are made to play a great part. It also holds an unique position among college sports, and the same holds true at Elmhurst. Baseball has been played at Elmhurst for many years. The school has always felt proud of her team and it has a right to feel so. We have always been well represented on the diamond and able to put up a stiff game against any opponent.

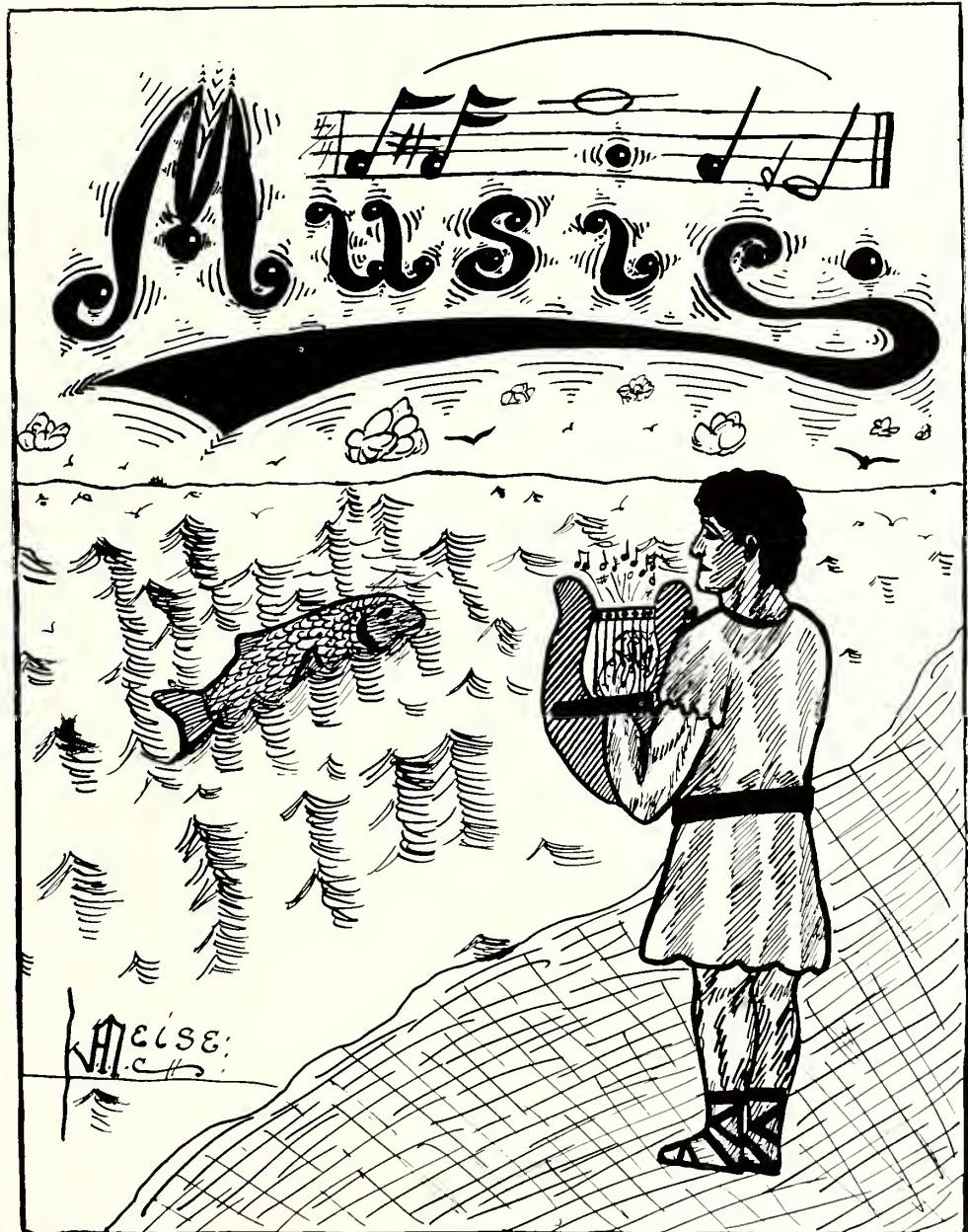
The 1919 season was a success. We met some strong teams and yet were defeated but once. Another game with Eden Seminary resulted in a tie.

We played six games. Won 4, lost 1, tied 1. Our opponents and the scores of the games were:

Elmhurst	Runs	Opponent	Runs
"	5	Crane Tech.	10
"	5	Aurora	4
"	6	Aurora	3
"	6	Eden Seminary	6
"	13	Wheaton	12
"	12	St. Stanislaus	7

For our 1920 season we are fortunate in having lost but three old players. It is too early to predict a definite outcome for this season. Nevertheless, we are confident that when the time comes Elmhurst will put out a team which will leave a record as good as, if not better than any team in previous years.





Music

“**W**Ow. I didn’t know that we had a shooting gallery at Elmhurst. What’s the idea of all the racket at this time?” wails the poor “Freshie” on the first night when he was supposed to ox. “You poor fish, that’s Mr. —— practicing his bass horn. The first band practice comes off tomorrow and he hasn’t practiced all summer” answers the comforting “Soph.” Thus the music at Elmhurst begins each year.

It is very hard to describe the musical activity at Elmhurst, because there is so much of it. We possess everything from a tin whistle and a ukekele, to a pipe organ and Sox’s bass viol. The regular course in music provides for two and one-half years of piano, one-half year melodeon, and one year of pipeorgan. Professor Stanger directs the music department of the school and gives violin instruction in addition to piano and pipe organ. Thus we can readily see that the college gives ample opportunity to develop musical talent.

The greatest musical asset of Elmhurst is its singing. This activity has made itself famous all over the Synod on account of its strong, manly voices. In any service at Elmhurst you will always find that certain “pep” in the singing which carries you along and makes you feel like joining it to praise God for the rest of your life.

However, if you were compelled to listen to the many miscellaneous groups of “croakers” which assemble just when you would like to study or go to sleep, you might not think it all so wonderful. But let us listen to the chorus for a moment. Under the direction of Professor Stanger this choir of one hundred voices has risen to the one hundred percent mark of efficiency. Only students of the College and the two upper classes of the Academy are eligible to membership. The chorus often sings in the church on Sunday and special occasions. It also takes part in the graduation exercises and the Seminarfest. The other vocal organizations are the Orpheus, or Glee Club, the College and the Academy quartettes.

The mirror of music at Elmhurst is the annual spring concert. The chorus usually renders a cantata and many other selections, while the orchestra does its part by playing various numbers, and a few instrumental solos, duets, etc. are given by various members of the orchestra. The custom prevails at Elmhurst to have one of Chicago’s best musicians here to take part in the program. The spring concerts mean much to the entire school and are always well attended.

Judging by the eternal clamor of the numerous pianos in the music house and the snoring of the instruments, Elmhurst must have a large amount of instrumental as well as vocal activity; and so it has. The organized bodies are the Band, the Orchestra, the Octette, and the Brass Quartette.

We sincerely hope that Elmhurst will some day have a conservatory of its own where the musical talent of its students may be developed even to a higher degree than is possible at present.

College Institute



Standings A. Frohne, Second Bass; C. Geib, First Bass.
Seated: T. Schlundt, Second Tenor; V. Frohne, First Tenor.

THE college boasts of having an exceptionally fine vocal quartette this year. Three of its members belonged to the quartette of last year, so it has a great advantage over former ones. At the beginning of the term these three members found themselves at a loss because of their inability to find a second bass. When they discovered "Afron" they got to work and now rank with the best quartettes Elmhurst has ever had, or produced. They sing every variety of music and perform at all occasions. They can sing religious songs so well that it naturally puts one in a prayerful mood, but they can also sing "My Freckle-faced Consumptive Sarah Jane" with a chorus that sounds like a calliope, in such a comical way that it would make Al Jolson jealous. The quartette sings for the school in our chapel services and entertainments. Frequently they favor us with a few selections in the dining hall on Sunday evening. The Chicago churches often call upon them to help out in their plays and entertainments. The annual staff is greatly indebted to them for the assistance they have lent in taking part in programs given to boost the sale of annuals. Just because the quartette is comprised of such splendid singers we often wonder why they are so modest. We hope that the future quartettes will be able to uphold their standard.

Orchestra



First Row, Left to Right

A. KOCH
P. BLAUFUSS
T. MENZEL
R. BRINK
T. LAPP,
PROFESSOR C. G. STANGER, *Director*

Second Row

F. KRUEGER
J. P. KALLENBACH
O. SCHAUMBURG
R. MERNITZ
H. JOHNSON

Third Row

H. SCHUESSLER
G. SEYBOLD
T. SCHLUNDT
V. FROHNE
H. PETERS
W. MORY

ORCHESTRA

THE Orchestra is a musical organization whose membership is composed of the talent of the entire student body. Anyone talented along musical lines, or proficient in the playing of any instrument used in the orchestra, is eligible to become a member. The orchestra is one of the oldest organizations our school boasts of, having been in existence for more than twenty years.

Although not appearing in public very often, the orchestra does very creditable work. Besides affording amusement for those who are fortunate enough to hear it, the orchestra also gives ample opportunity to those who desire to develop their talent along that line. Our orchestra takes an important place in the different affairs arranged for the amusement of the students and the public at large.

Of course an efficient leader is essential. We have been very fortunate indeed in having Professor C. G. Stanger, our music professor, as the director of the orchestra. Under his leadership, the orchestra has developed wonderfully. Its members have been able to hold up the high standard attained by the organization in former years.

At the beginning of every school year there are naturally a number of vacancies which must be filled. This means that an entirely new orchestra, practically, must be formed, and there are always a few doubts as to whether or not the orchestra will be able to appear as it should on Thanksgiving to make its debut. Thus far, however, we have not been disappointed when the first appearance of the orchestra took place.

Judging from the progress that has thus far been made, we are perfectly safe in assuming that a treat is in store for us on the night of the Spring Concert.

ELMHURST ALMA MATER

WORDS BY H.G.BORNE.'20

MUSIC BY H.SCHUESSLER.'20.

Con spirito

Where the elms in state-ly glory spreading branches raise,
Student days will soon be o-ver For our happy throng,
When life's closing days draw nearer, Glad the heart may be,

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features eighth-note patterns. The middle staff is also in common time and has a key signature of one sharp. The bottom staff is in common time and has a key signature of one sharp. A dynamic marking 'f' (fortissimo) is placed above the middle staff.

There our cher-ished Al-ma Ma-ter hears our song of praise.
Still will hold thy mem-ry pre-cious, Ev-er-dear and strong.
Still shall dreams of youth and glo-ry Ling-er long o'er thee.

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp. It features eighth-note patterns. The middle staff is also in common time and has a key signature of one sharp. The bottom staff is in common time and has a key signature of one sharp. The music concludes with a repeat sign and a double bar line.

REFRAIN

Handwritten musical score for the Refrain section. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line starts with eighth-note chords followed by eighth-note patterns. The lyrics are written below the notes: "Schools we love, Elmhurst, live for aye, God shed his graces on thee!" The dynamic "ff" (fortissimo) is marked at the end of the first line. The middle staff continues with eighth-note chords. The dynamic "cresc." (crescendo) is marked above the notes. The bottom staff begins with eighth-note chords, followed by sixteenth-note patterns. The dynamic "ff" is again marked at the end of the line.

Handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line starts with eighth-note chords followed by eighth-note patterns. The lyrics are written below the notes: "May thy sons be ever loyal To thy memory." The dynamic "f" (forte) is marked at the beginning of the line. The middle staff continues with eighth-note chords. The bottom staff begins with eighth-note chords, followed by sixteenth-note patterns.

Band



Standing:

A. GERNAND
E. KOCH
W. MORY
H. PETERS
G. SEYBOLD
M. BAAS
F. EGLINSDOERFER
K. KINTDT

H. SCHUESSLER
C. GEIB
L. STENGEL
R. BIERBAUM
S. MORY
H. FREUND
W. BAUR
R. MERNITZ

Seated:

D. BRUNING
W. ESSER
R. BRINK
P. REICHERT
T. MENZEL
T. SCHLUNDT, Director
G. ELLERBRAKE
T. BOESCH
C. MAURER
C. BINDER

BAND

DID you ever go out on the campus and stretch out on the grass on a hot summer's night to read a letter from your best girl while the band played "The Land of Dreams" by Strauss? If you haven't, you'd better hike along before you miss it.

The band has been under student direction for several years and most of its members are "self-made." They get some instruction from their older colleagues, but most of their success depends upon their own efforts. For this reason, the band may be considered a sample of what the students can do.

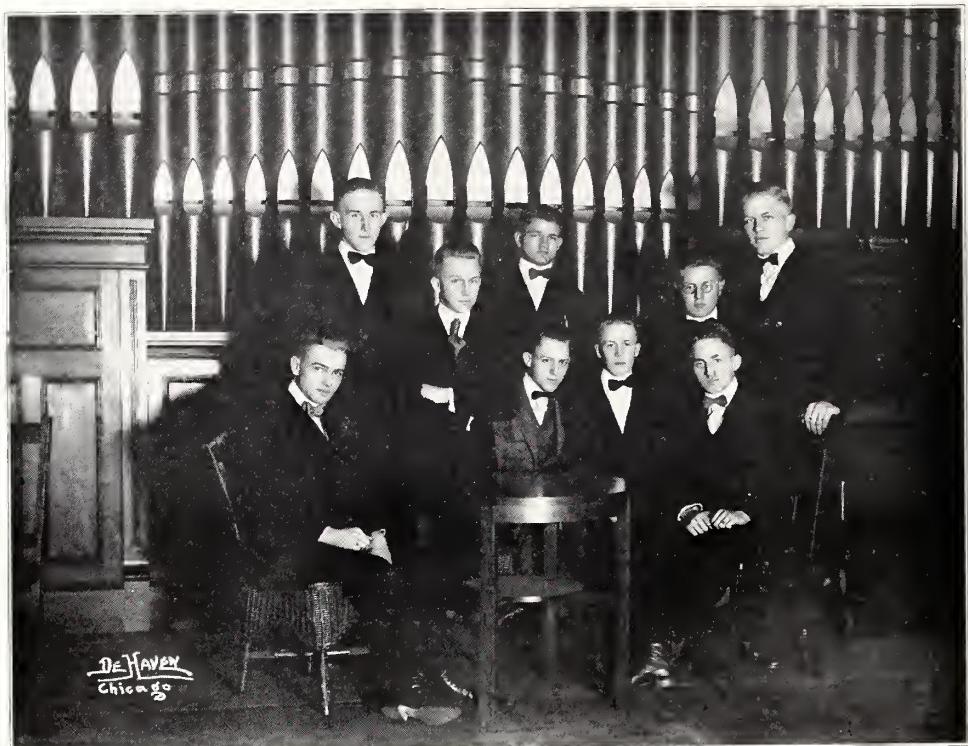
Rehearsals are held every Friday night in the band room. Theodore Schlundt, who has been the director for the last two years, has done much to put the right kind of "pep" into its work. It consists of twenty-eight members this year, but we hope to have a much larger one in the near future.

The band plays for various occasions, such as holidays, games, and celebrations. Whenever the town of Elmhurst has a parade, the band gets to work and helps make it a success. It has always been a beautiful custom at Elmhurst to have a short service at the cemetery on Easter morning before breakfast, to commemorate the resurrection. Here the band takes part by playing the accompaniment for the hymns and perhaps a few fitting selections.

But the big event of the year, as far as the band is concerned, is the "Seminar-fest." On this day, our friends from Chicago and the vicinity come to spend the day with us. One of the big attractions of the day is the band concert.

Let's give the band our hearty support so that it will be a larger factor in the life of Elmhurst than ever.

Orpheus



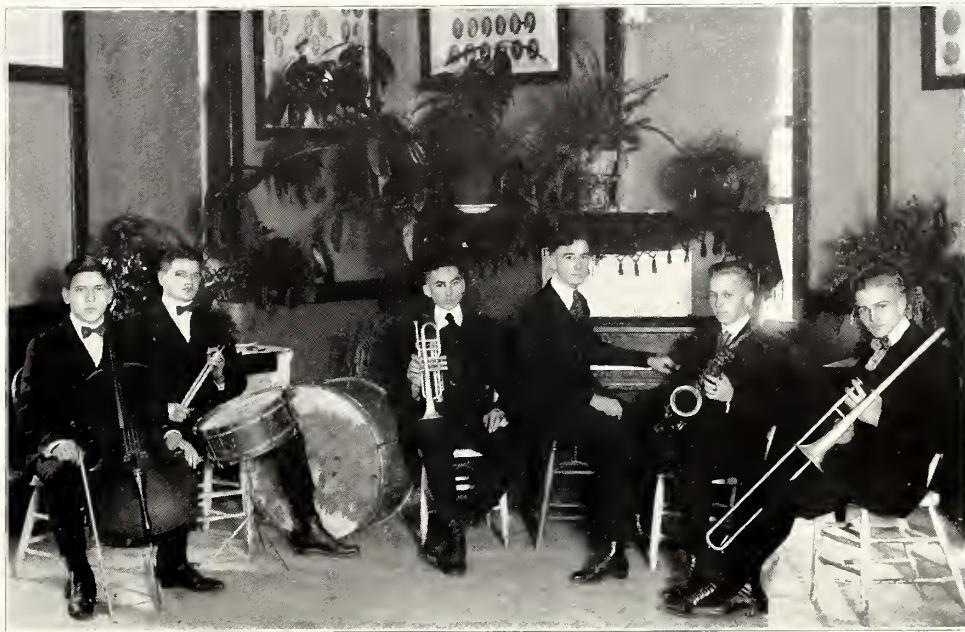
Upper Row: P. Blaufuss; V. Frohne, Director; K. Kindt; E. Koch; P. Schaeffer.
Lower Row: T. Schlundt; H. Decker; A. Frohne; C. Geib; H. Schuessler, Pianist.

Members not on the picture: H. Borne, C. Sturm, H. Johnson, G. Seybold, R. Holdgraf
 A. Schnake.

The Orpheus Glee Club is one of the oldest organizations of the school. For many years it has been representative of Elmhurst's vocal ability just as the Octette represents our instrumental talent. It made its first appearance this year at a Sunday evening concert conducted by the Y. M. C. A. Under the direction of V. Frohne it did very well. We only regret that the Orpheus does not favor us with more of its singing. This glee club sings for programs in and out of the school. Last year one of Chicago's most prominent churches called upon it to sing at the Reformation anniversary.

The average membership of the organization is from twelve to fifteen. All students who can sing have the privilege of trying out but only the best are admitted. In view of the fact that the Orpheus is composed of the best singers of the school, we are looking forward to great things from it in the future.

The Octette



Theophil Menzel, Karl Kindt, Walter Mory, Henry Schuessler, Victor Frohne,
Theodore Schlundt, Dir.

Members not on the picture: Arnold Koch, Rudolph Brink.

THE Octette is a most important factor in our musical activities. In its members we find eight of the best musicians that the school possesses. The personnel of this organization also form the bulwark of many other musical organizations, such as the band, orchestra, and so forth. The Octette also numbers among its members some of our best soloists.

The Octette has been in existence for six or seven years. At first an instrumental quartette was formed, and the rest of the organization was built upon this small organization. After various changes in the instruments used in it, we have the Octette in the present form.

Beside providing entertainment for the student body, the Octette is often called upon to boost Elmhurst by appearing on the programs in various churches in this vicinity.

Many thanks are certainly due the Octette for their services. They helped materially in increasing the sales of the "Elms" by presenting a musicale, after which solicitations for the annual were presented by a staff representative.







"Jokes"



Please don't laugh at these jokes. You should show more respect for old age.

If you ask Sox and Red, the college barbers how they are getting along, they will probably tell you that they are merely scraping along, even though they cut-up now and then.

FAVORITE SONGS.

"Long Boy"—"Swiggy" Mory.

"What do you want to Make those Eyes at me for."—"Snakes."

"The Vamp"—"Salome" Kissel.

"I'm a Jazz Baby"—Holdgraf.

"Oh, how I hate to get up in the Morning"—All of us.

"I'm Forever Blowing Bubbles"—"Happy" Kehoe.

"You'd Be Surprised"—Dave Bruning.

"My Old Kentucky Home"—"Bob" John.

"I Wonder Who's Under the Stars with Her Tonight"—Bierbaum.

"I Hate to Lose You"—Ball Games.

"Tell Me"—The universal whisper in Psychology hour.

Mr. Peck has a bushel of children—four pecks.

Mr. Day has a week of children—seven days.

Paul: I saw a man fall down a flight of steps yesterday while he was carrying a dozen bottles of beer.

Jack: Did he break any of them?

Paul: No, he had them all inside of himself.

GET RICH QUICK.

Buy a lot of thermometers in the winter and sell them in the summer. They are sure to go up.

STATISTICS. PASTE THEM IN YOUR HAT.

1. If all the iron that is made in the world in one day were to be thrown into the ocean, it would sink.
2. If all the limburger cheese that is in the world today were to be collected in one place, it would be smelled for some distance, but we are not in a position to say just how far.

Red: Now we'll flip a coin. If it comes up heads, we go to bed. Tails, we stay up.

Swiggy: If it stands on edge, we'll study.

Is a slippery sidewalk musical?

We would imagine so, because if you don't C sharp, you will B flat.

The Elm

LETTER OF A FRESHIE, AND THE ANSWER TO IT.

Elmhurst, Ill., Sept. 15, 1920.

Dear Folks,

Say, this is some place! I wish that all you folks could see it. Over on the Administration building they got a clock almost as big as the one on the courthouse up at the county-seat at home. Believe me, that Chicago is lots bigger than Mud Banks is.

They got a farm here too that belongs to the school, and they even got a bake-shop. I guess they thought that home-made bread wasn't good enough for them.

The funniest thing that they got up here is a game that they call football. I played it the other day, and I liked it. It is real simple. I'll tell you how we did it. We all lined up like as if we was going to run races in different directions, then one fellow takes the ball and tries to run with it. You see that is the signal for all the other fellows to bump their heads together. The team with the hardest heads wins the game. Our family always was hard-headed, so I figure that I ought to be some football player. After all the arms and necks that was busted is taken off of the field, the fellows line up again. We did that, and then one of the fellows threw that ball to me and I started to run with it. When I seen that all the fellows was running after me, I turned around and run the other way and didn't stop till one of the fellows thought that I was running wrong and throwed me down and set on me. Then the boss of our team came down to where I was and told me to get away. He must have thought that I was the ball, because he kicked me when I started.

Can you send me five dollars, Pa? It costs an awful lot to live up here. I want to get some pennants to put on the walls, and the 75 cents that you gave me when I left home is all gone now. Then there is a bunch of societies up here that I want to join. You might put a piece in the paper next week that I am awful popular up here, because here has been four or five fellows asked me to join some different societies up here.

Give everybody my regards and tell the preacher to announce in church next Sunday that you heard from me.

Your son,

William Corntassel.

THE ANSWER FROM HIS PA.

Mud Banks, Ark.

Dear Wm.,

I got your letter a couple days ago, but just aint had time to write to you. Your ma says that it must be tolerable cold up in Illinois now, and for you to be sure to put on your red flannels.

I am sending you the five dollars, but something seems to tell me that it is wrong to do it. You are getting to be a spendthrift up there. Seventy-five cents used to last me a lot longer than a week. I suppose that it costs a lot more to live up there than it does down here.

I don't see why ou want to put peanuts on your walls. Aint it enough to have wall-paper?

Be careful when you play that game football, Wm. Your maw says that she knowed a man whose wife had a sister that heard that her brother-in-law knew a

man that claimed that a friend of his read in a paper that there was a report that a fellow about your age got his fool neck almost broke when he was playing football. The man said that he got tackled, so don't let anyone tackle you, but play the game right.

The new oil well is spouting good. We get about 500 barrel a day. The rest of them is going good too. I have been making lots of money lately, but there aint no telling how soon I'll be bankrupt if you keep spending money like you did that 75 cents.

I suppose that you have to pay dues in the societies up there. If any of them costs more than a quarter, you don't need to join any of them.

Now study hard, Wm., because education is about the only think that aint tacked down tight with the tack puller throwed away.

If you are real good, I might send you a little money now and then for spending money.

Yours truly, Your father Joshua Corntossel.

WOULDN'T YOU DIE OF HEART-FAILURE IF:—

1. Koenecke would stop laughing?
2. You would see the inmates of 318 early to class?
3. Dr. Irion would forget about an appointment?
4. Niedringhaus would be without something funny to say?
5. Menzel and Abele would cease to cheer you up when you hit the sick-room?
6. We would have ham and eggs for breakfast?
7. You suddenly find that you are due to hand in about six compos within two days?
8. We all had our physics experiments in on time?

WHAT WE WOULD LIKE TO SEE

1. Any other school of our size put out a better annual than this one.
2. Home just a bit oftener.
3. All the college men at breakfast on time.
4. Ditto in regard to the academy.
5. A letter from "her" twice a week.
6. A little more pep at the games.
7. More buildings at Elmhurst
8. A car line between Elmhurst and Chicago.
9. All our old friends again.
10. That dollar we lent a certain fellow "till tomorrow."

Niedringhaus (in the Academy Jubilee Minstrel)—Boss, I'll pay you that money the next time I see you. I hope I never see you again.

AN OLD ONE BY THE EDITOR.

I come from a very musical family. Even the sewing machine is a Singer. In the 1913 flood, my father went out on the cupboard, and I accompanied him on the piano.

Dave: I saw a wooden wedding last night.

Henry: Did you really?

Dave: Yes, a girl who was a Pole, married a block-head.

OUR QUESTION BOX

Conducted by Featrice Barefacts.

Dear Miss Barefacts,

What is your idea of some work that would be genteel enough for me to devote myself to?

Dave Bruning.

Answer: Either paste warts on pickles, or bore the holes in macaroni.—F. B.

Dear Miss Barefacts,

I do not like to sing. How can I get excused from chorus hours?

Charles.

Answer: Drink a pint of carbolic acid every morning when you arise, and it isn't likely that you will be called upon to be there. —F. B.

Dear Miss Barefacts,

How do astronomers find the distance to the moon?

Theo. Kitterer.

Answer: They guess one-half the distance and then multiply it by two.

F. B.

Dear Miss Barefacts,

Will you please tell me something hard to do? I have run out of stunts.

Sox Seybold.

Answer: Try to separate pepper and salt with boxing gloves on your hands, or you might try to find your way through a Greek grammar. —F. B.

WHEN JOHNNY WENT TO SCHOOL.

When Johnny went away to school,
He rigidly obeyed the rule.
At first he joined a college frat,
And lost an arm and leg at that.
And then he made the Delta Phis,
Who gouged out one of Johnny's eyes.
A rush that launched the college year,
Deprived him of a useful ear.
He was so good and glad to please,
That Johnny made the team with ease.
He left a hand at Cleveland, O.
A kneecap at St. Louis, Mo.
His head he cracked in Baltimore.
He lost his nose in Portland, Ore.
At every contest, win or yield,
He left some portion on the field.
Thus at last he was dereft,
Till very little of the boy was left.
We got his baggage home by rail.
But Johnny came as registered mail.

SCIENCE.

We have ample proof that there were theaters in the time of Joseph, for we find that his brothers removed him from the famous family circle and placed him in the pit.

We also find that baseball is an older game than many people think, for we find that Abraham sacrificed, Cain put Abel out, Jacob substituted for Esau, the prodigal son made a home run, and that Noah gave out the rain checks.

OUTSIDE.

In the parlor there were three,
 Girl, elecric light, and he.
Two is company. No doubt
 That is why the lamp went out.

Stock Yard Papers Please Copy.

Prof. Aron. (In Economics) : What are some laws regarding consumption?
Menzel: Higher altitude, regular exercise, and plenty of fresh air.

If there should be another flood,
 For refuge hither fly.
Though all the world should be submerged,
 These jokes would still be dry.

Father: My son is very extravagant. Last week he asked me for ten dollars, day before yesterday he asked me for another ten, and today he asked for fifteen.

Uncle: What does he do with all that money?
Father: I don't know. I haven't given him any yet.

In our town there is a band that can play only two pieces. I hired it to play at the funeral of my mother-in-law. On the way to the cemetery the band played "Hail, hail, the gang's all here" and on the way back the welkin rang to the tune of "The Girl I Left Behind Me."

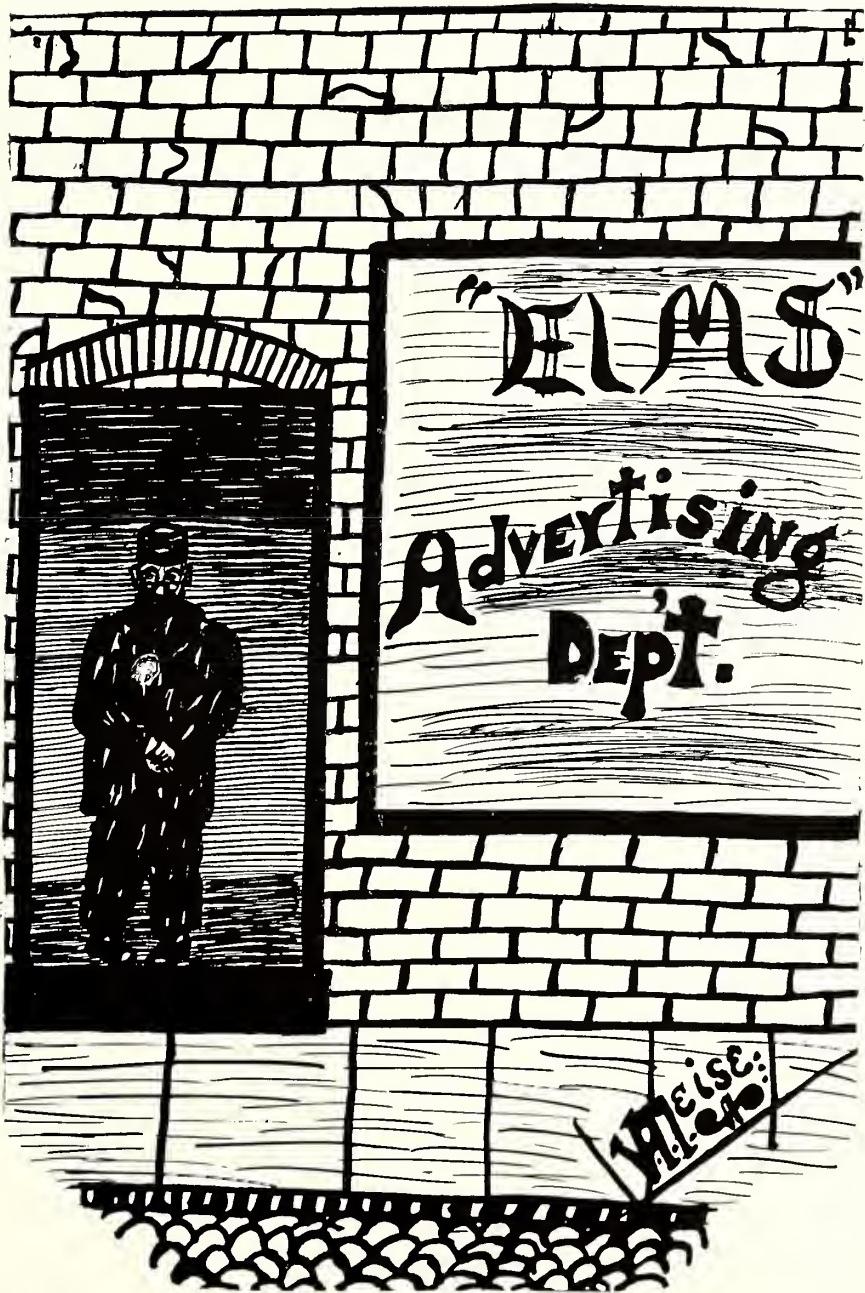
Maurer: I have a little nephew that looks just like me.
Maunz: Well I wouldn't feel bad about it, he may outgrow it.

Heckie: Do you believe in Christian Science?
Adam: Well, I hardly believe that when I get a good crack on the jaw that it is all imagination.

Miller: I saw a little girl asleep on a porch and a policeman arrested her.
Art: What for?
Miller: Kidnapping.

Girl (to Clarence, as the father of the house kicks him out): I'll be at home tomorrow night, Clarence.

Clarence: Yes, and you can bet on it that I will be at home or in the hospital tomorrow night and that I'll stay there.





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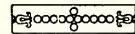
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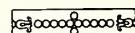


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Assets.....	300,000.00

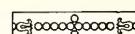
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